

Call for Papers

The 33rd Annual Far West Popular and American Culture Associations (FWPCA/ACA) Conference is currently accepting paper submissions and panel proposals. The conference will be held remotely on February 20, 2021, from 8:00 a.m. to 7 p.m., PDT.

This year, the conference is being held in memory of Dr. Felicia Campbell, who founded the organization, the conference, and the *Popular Culture Review* journal, and was UNLV's longest-serving faculty member, teaching at the university since 1962. Dr. Campbell passed away in July 2020.

Although we are accepting papers in a broad range of popular culture and American culture topics, we are especially soliciting papers encompassing several disparate themes with one common thread: they are subjects Dr. Campbell was passionate about. Areas of interest include: Asian and ethnic studies, science fiction, environmental fiction, detective fiction, women writers, chaos theory, the politics of popular culture, social media, sports, and any way in which current events are presaged, mirrored, or critiqued in popular culture--in other words, popular culture as an arena for protest and resistance.

As Dr. Campbell was always about inclusivity and intellectual growth, however, the above topics shouldn't be seen as limiting the scope of topics; she was always proud of the diverse array of subjects at FWPCA. Simply put: if you want to present a paper about any aspect of popular or American culture, we encourage you to submit it.

Registration for the conference will open in December, and will be \$35 for all-day access to all sessions. The proceedings will be archived as part of UNLV's Institutional Repository, and if demand exists will be issued in print form as well.

Submissions

If you are interested in speaking at the conference, please submit a paper title and (200-word maximum) abstract of your proposed talk (for a 15-minute presentation), as well as 3-4 keywords identifying the area and major themes of your talk, and your name, email address, title, and institutional affiliation, if applicable. Email submissions to Executive Director David G. Schwartz at popularculture@unlv.edu by December 15, 2020. Notifications of acceptance will

https://docs.google.com/document/d/1irmUpcn-bkGIADEIZrsjblifmVNC_jmFFM02iQd0dFA/edit
#be sent out by January 15, 2021.

If you have a complete panel in mind, please include the above information for each participant (maximum of three, and no more than 15 minutes for each panelist) and a suggested title and brief description of the panel.

2021 FWPCA/ACA Steering Committee

David G. Schwartz

Vincent Perez

Anne Stevens

Mark Padoongpatt

Gary Totten

Sean Clark

For all inquiries about the conference, the program, or the organization, please email popularculture@unlv.edu.

About the Conference

The Far West Popular and American Culture Associations (FWPCA/ACA) Conference is open to anyone who studies popular culture worldwide and accepts papers on all aspects of popular culture. The conference, now in its 33rd year, was founded by Felicia Campbell, who helped to pioneer the study of popular culture in academia.

This year the conference is dedicated to the memory of Dr. Felicia Campbell, who was a tireless fighter for truth, understanding, and justice.

The FWPACAC strives to create a welcoming, inclusive environment that fosters engagement and exploration by all. Our sessions are conducted in a spirit of mutual respect and intellectual curiosity.