

## H. Peter Steeves

H. Peter Steeves is Professor of Philosophy and Director of the Humanities Center at DePaul University where he specializes in phenomenology, ethics, and philosophy of science. Steeves is the author of several books, including *Founding Community* (Kluwer, 1998); *Animal Others* (SUNY 1999); *The Things Themselves* (SUNY, 2006); *Beautiful, Bright, and Blinding* (SUNY, 2017); and the forthcoming *Being and Showtime* (Northwestern U P, 2018). Steeves has published more than 130 book chapters and journal articles, has been the recipient of a Fulbright Fellowship and NEW grants, has been a Fellow at Princeton and Stanford, and was a member of an astrobiology research group at NASA Ames. He was chosen in 2011 by Rate My Professor as one of the “Top 15 Best Professors in the United States.” His current research focuses primarily on cosmology and astrobiology – on the origin events of both the cosmos and life.

## Jarret Keene

Jarret Keene is an Assistant Professor in the English Department at the University of Nevada, Las Vegas, where he teaches American literature and the graphic novel. He has written books — travel guide, rock-band biography, poetry collections—and edited short-fiction anthologies like *Las Vegas Noir* and *Dead Neon: Tales of Near-Future Las Vegas*. For more than a decade, Keene was the contributing music editor at *Vegas Seven* magazine and a book critic for *Tucson Weekly*. Keene is currently working on a critical examination of comic-book legend Jack Kirby's auteur works—that is, the comics Kirby wrote, drew, and edited himself for both Marvel and DC and Pacific.

# FWPCA/ACA 32<sup>nd</sup> Annual Conference 2020

## Palace Station Hotel & Casino

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Sponsored By:

College of Liberal Arts and English Department  
University of Nevada, Las Vegas  
The Policy Studies Organization  
Westphalia Press

Felicia F. Campbell, Conference Chair  
Chantelle Mitchell, Program Coordinator

**Friday February 21, 2020**

**Registration 4:30-6:45 PM**

**Across from Salon B**

### **Opening Remarks**

Felicia Campbell

### **Honored Guest**

Dr. Marta Meana

President, University of Nevada, Las Vegas

### **Toast**

Paul Rich

Policy Studies Organization and Westphalia Press

### **Presentation of Felicia Campbell Popular Culture Award**

Dr. Daniel Ferreras Savoye

West Virginia University

### **Keynote Address**

“Truth and Shadows: The Philosophy and Fine Art of Faking the Facts”

H. Peter Steeves

Professor of Philosophy

Director, The Humanities Center

DePaul University

Danielle Meijer

DePaul University

**SATURDAY FEBRUARY 22, 2020**  
**Continental Breakfast Starting at 7:30 AM**  
**Across from the Registration Desk**

**SATURDAY 8:00 AM -9:45 AM**

**1 Sat. Fandom Frustrations- #Clexapocalypse and Failed Queer (White) Utopias**

**Room: Salon A Chair: Erika Abad, University of Nevada, Las Vegas**

Nicole Espinosa, University of Nevada, Las Vegas

Ashley Smith, University of Nevada, Las Vegas

Erika Abad, University of Nevada, Las Vegas

**2 Sat. Contemporary Social Concerns/Issues**

**Room: Salon C Chair: Alyn Vasquez, California State University, LA**

Voting, an Experience Through Twitter

Yaban Almontes, California State University, LA

Discrimination in the Workplace Among Older Adults

Marcelo Lopez, California State University, LA

Passionate Language; Why the Uproar?

Milford Jeremiah, Morgan State University

Educated Women Delaying Motherhood or Not: Considering It All

Alyn Vasquez, California State University, LA

**3 Sat. Privacy, Technology, and Alternate Realities**

**Room: Salon D Chair: Monera Mason, University of Nevada, Las Vegas**

'Hey Jeff Bezos, Get Outta My bedroom!': Privacy Concerns in the Age of Smart Speakers

Gary Larson & Dave Nourse, University of Nevada, Las Vegas

Searching for the Self in Genetic Genealogy

Matthew Elliot, Emmanuel College

Building Hyper-Reality: a Baudrillardian Exploration of Pranks, Alternative-Reality Gaming, and Immersive Entertainment

Monera Mason, University of Nevada, Las Vegas

## SATURDAY 8:00 – 9:45 AM (Continued)

### 4 Sat. Queer It Up: Queer Workings in Contemporary Cinema

Room: Salon F Chair: Ali Akbari, University of Utah

Beaver, Shields, and Superstar(s): How “Fair Use” Begat “Indie” Begat the Need for a Total Copyright Overhaul, Basically...

Bethany Joy Burr, University of Utah

I [Heart] Queer Huckabees: An Evaluation of Tommy Corn & Albert Markovski’s Kinship

Eden Buxton, University of Utah

Queer Together: Wong Kar-Wai’s Portrayal of Queer Relationship in *Happy Together* (1997)

Ali Akbari, University of Utah

### 5 Sat. A King, a Beast, and a Robot Walk into a Room: History, Memory and Popular Culture in 50s-60s America

Room: Salon G Chair: Dr. Toby Glenn Bates, Mississippi State University - Meridian

How Bigfoot Became ‘Boggy Creek,’ Sasquatch, Memory, & American Popular Culture

Dr. Jarrod Fogarty, Mississippi State University – Meridian

‘Tin Cans to Transformers!’ American Japanese Culture Synthesis and 1980s Globalization

Charles Roebuck, Independent Scholar

Methodist Minstrels: Amateur Blackface Comedy in 1950s Rural New York

Anna Bates, Empire State University

‘Long Live the King!’ Memory, Manipulation, and Elvis Presley, 1977-1979

Dr. Toby Glenn Bates, Mississippi State University – Meridian

## SATURDAY 10:00 AM – 12:15

### 6 Sat. Music, Music, Music

**Room: Salon A Chair: Aaron Kerley, University of Cincinnati**

Interpreting Azevedo and Crowley Through the Musical Selections in *Good Omens*  
Lynnette Porter, Embry-Riddle Aeronautical University

Music & Mental Health: Outcomes and Consequences  
Sienna Coronaramos, California State University, LA

Flamenco and Feminist Consciousness in the Pop World  
Veronica Parra Alonso, West Virginia University

Ziggy Goes to America: Bowie and American English  
Aaron Kerley, University of Cincinnati

### 7 Sat. Popular Culture and Pedagogy

**Room: Salon C Chairs: Timothy Dale, University of Wisconsin, La Crosse & Joseph J. Foy, Marian University**

Presenting at Comic-Cons During Class Field Trips: An Autoethnographic Reflection  
Joseph Hoffswell, Western Kentucky University

Who Tells the Story? Reflections on Teaching Hamilton: An American Musical in the Early American Literature Survey  
Chelsea Adams, University of Nevada, Las Vegas

What the Hell is a Literature Review? Teaching Genre in the Writing Center  
Garland Beasley, University of Nevada, Las Vegas

Information Literacy and Culture Clarity: Popular Culture in the Liberal Arts  
Joseph J. Foy, Marian University

Pop Pedagogy: The Promises and Pitfalls of Being a Professor of Pop Culture (and Political Science)  
Timothy Dale, University of Wisconsin, La Crosse

## SATURDAY 10:00 AM – 12:15 (Continued)

### **8 Sat. Exploring the Marvel Universe: Siting Superheroes in Media, Ecology, and Gender Environments**

**Room: Salon D Chair: Erika Engstrom, University of Nevada, Las Vegas**

Streaming Marvel: Netflix, Daredevil and Disney Plus

Benjamin Burroughs, University of Nevada, Las Vegas

Marvel & Morality: An 80-Year Evolution

Benjamin Morse, Visiting Lecturer, University of Nevada, Las Vegas and

Former Editorial Director of New Media, Marvel Entertainment

Thanos Ain't Wrong: Neo-Malthusian Angst in the MCU

Ted Greenhalgh, University of Nevada, Las Vegas

Sexual Fluidity: A Superpower in the Superhero Universe

Cesar Castellon Gort, West Virginia University

The Gendered Endgame: Marvel's New Man

Erika Engstrom, University of Nevada, Las Vegas

### **9 Sat. Forms of Fiction**

**Room: Salon E Chair: Summer Sexton, Georgia Southern University**

Cartoons, Comix, and Comic Book Boys: The Ramones and Graphic Textuality

William Nesbitt, Beacon College

Tea, Automaton, and Time Machines: Steampunk's Nostalgic View of Art History

Misti Porter, Union Institute & University

Undocumented: Using Duncan Tonatiuh to Explore Colonial Prejudices in Writing Through Pre-Columbian Art

Robert Watkins, Idaho State University

But You Can't Take the Catholicism Out of the Girl: Biblical Allusions in Alison Bechdel's *Fun Home: A Family Tragicomic*

Tricia Wirtanen Miller, Independent Scholar

Tales of Enchantment in Franz Boas's Puerto Rican Oral Folklore Collection

Rafael Ocasio, Agnes Scott College

Superheroes: How the American Dream During the Civil Rights Movement is Portrayed in comic

Summer Sexton, Georgia Southern University

## SATURDAY 10:00 AM – 12:15 (Continued)

### 10 Sat. Sexualities

**Room: Salon F Chair: Romy Griep, California State University, LA**

Seeing Straight Through the Show: Heteronormativity in the TV Series *Shameless* and *Modern Family*  
Alberto Moran, West Virginia University

Unpacking 'Transgender Literature': Categorizing Transgender Identities in Young Adult Novels  
Victor Smith, Independent Scholar

Family and Sex Make Us Human: *Sense8* and Lacan  
Jonina Anderson-Lopez, Union Institute & University

Friends Without Benefits: The Hidden Values of a TV Show  
Beatriz Gomez Vega, West Virginia University

Gay for Display: Tik Tok Males Appropriating Homosexual Culture for Viewership  
Thomas Frattaroli, York University

Queering Young Adult Literature: Heteronormativity and Homonormativity in Modern YA Novels  
Romy Griep, California State University, LA

### 11 Sat. Video Games – Text and Context

**Room: Salon G Chair: Amy Green, University of Nevada, Las Vegas**

Characteristics of Female Adventurers in Gaming Mediums  
Aly Hiko, University of Nevada, Las Vegas

The Possibilities of Transmedia Storytelling as Seen in *Danganronpa*  
Chantelle Mitchell, University of Nevada, Las Vegas

Kingsglave's Exploration of World War II, Cultural Trauma, and the Plight of Refugees: An Animated Film as Complex Narrative  
Amy Green, University of Nevada, Las Vegas

**SATURDAY 12:30 PM**  
Lunch and Presentation

Music Performance  
Alberto Morán, vocals  
Daniel Ferreras Savoye, guitar and vocals

"'Keep Your Swords Above the Mire!': A Reconsideration of the Groundbreaking  
1975 DC Comics Series *Beowulf*"  
Jarret Keene, University of Nevada, Las Vegas  
Grand Ballroom Salon B

**SATURDAY 2:00 PM – 4:15 PM**

**12 Sat. Cultural Extremes: From Hypermasculinity to Pitiless Cruelty**

**Room: Salon A Chair: Ashley Carranza, College of Southern Nevada**

The Silence of God in *No Country for Old Men*

Eric Brown, Independent Scholar

Connected Hypermasculinity in Nineties Films and Today: *Fight Club*, *The Truman Show*, and *Office Space*  
Jay Cruz, Texas State University

Aliens, Immigration, and Secret Agents: An Analysis of the Racial Stereotypes in *Men in Black*  
Grace Poulton, University of Alabama in Huntsville

'But If It Dies, It Produces Many Seeds': Pagan Ritual Sacrifice in the Film *Midsommar* and the Spanish Bullfight  
Danielle Meijer, DePaul University

Pitiless Cruelty: Cynicism, Capitalism, and Gambling in the Work of Mario Puzo  
David Schwartz, University of Nevada, Las Vegas

ParaNormative: Pressures on Sexuality within Society in *ParaNorman*  
Ashley Carranza, College of Southern Nevada

**13 Sat. Living Love and Violence (Creative Panel)**

**Room: Salon C Chair: Gina M. Sully, University of Buffalo, SUNY**

Excerpts from *Comanche* and *After We're Gone*

Brett Riley, College of Southern Nevada

Excerpt from *Novel Lies*, Poems: *The Question*; *Lost in Paris*;  
*Old Woman, Old Man*; *Evensong*; *Gypsy Moon*; *Old Man No Place Like Home*;  
*Melanmycholy*; *Muse*; *Shadorma*  
Joanne Nakaya, University of Nevada, Las Vegas

Prose poetry from *Sweet Water*  
Shannon Alice Salter, University of Nevada, Las Vegas

Poems: *This Life Is War*; *Jeremiad*; *Song of Songs Redux (For Fred)*; Flash fiction: *Come Friday*; *Barbara*  
Gina M. Sully, University at Buffalo, SUNY



## SATURDAY 2:00 – 4:15 PM (Continued)

**14 Sat.**            Technology, Social Media and Life

**Room: Salon D Chair: Aly Hiko, University of Nevada, Las Vegas**

A.I Instagram Influencers: A Silicon Valley Vision of an Idealized Future or a Dystopian Nightmare?  
Giulia Oprea, California State University, Fullerton

My Type of Media: Engagement Behind Memes  
Yanjun Zhao, Cameron University

Reinventing the Rosarium  
Julia Tryon, Providence College

**15 Sat.**            Disney in Russia to the Gilmore Girls

**Room: Salon E Chair: Chris Lippard, University of Utah**

'How to Behave Badly:' Jane Collier's Guide to Torment, References to it in Literature and its Relevance Today  
Kevin Boyle, University of Nevada, Las Vegas

Ethitainment: Pop-Culture Confronts the Moral Oddness in John Rawl's Theory of Justice  
Gregory Jones, Duquesne University

Disney World: The Happiest Place for Social Control  
Matthew Williamson, University of Akron

Whatever Happened to the Best Sleuth of All Time? Evolution and Loss in Sherlock Holmes  
Mar Sanchez Pulido, West Virginia University

Disney Reception in the USSR  
Diane Kontar, University of Findlay

## SATURDAY 2:00 – 4:15 PM (Continued)

### 16 Sat. Film- The Larger Context

**Room: Salon F Chair: Lauren Fowler, West Virginia University Institute of Technology**

Classification as Censorship: the MPAA 'Voluntary Ratings System' as Regulatory Regime

Mauricio Ortiz Zaragoza, University of Nevada, Las Vegas

Fictionalizing the Truth: The Case of Netflix's Wild Wild Country

Eva Rodriguez Rodriguez, West Virginia University

When Prison Becomes Freedom: Defamiliarized Detention in *The Shawshank Redemption*

Javier Garcia, West Virginia University

The Fast and the Furious Films

Frank Dobson, Vanderbilt University

La Vie en Vert: Green Doom in Contemporary Cinema

Macarena Llamas Molina, West Virginia University

The Middle Children of History: Consumerism and Identity in Chuck Palahniuk's *Fight Club*

Lauren Fowler, West Virginia University Institute of Technology

### 17 Sat. From Crazy Sexy Fun to Dracula and Bruce Lee

**Room: Salon G Chair: Herman Howard, Angelo State University**

Dracula: The Visual Representation of Our Innermost Fears

Alexander Foy, California State University, Fullerton

Shoshanna Dreyfus: Visibility as a Trap for the Panoptic Surveyor in Tarantino's *Inglorious Basterds*

Miranda Wilson, Texas Tech University

Crazy Sexy Fun: Early Neo-Victorian Novelists and Their Conflation of Female Sexuality with Madness

Wendy Schuchart, University of Nevada, Las Vegas

The Struggle is Real: Characterization in Woody Guthrie's *House of Earth*

Brenda Brown, University of Science and Arts of Oklahoma

Sex and the Fantastic

Daniel Ferreras Savoye, West Virginia University

Parasocial Interaction Theory and Bruce Lee in the 1972 Film, *The Chinese Connection*

Herman Howard, Angelo State University

## SATURDAY 4:30 –6:30 PM

### 18 Sat. Teaching the Monstrous

**Room: Salon A Chairs: James Kirkland, East Carolina University & Karen Kwasny, Saint Leo University**

*Dinosaurs Foretelling the Future*

Victor Monnin, University of Strasbourg, France

*Monsters in the College Classroom: from 'Nightmare' to Slenderman and Beyond*

James Kirkland, East Carolina University

*Monstrous Expectations*

Karen Kwasny, Saint Leo University

### 19 Sat. The Faces of Horror

**Room: Salon C Chair: Jay Cruz, Texas State University**

*A Silent Encounter with a Terrifying Other in John Krasinski's Film A Quiet Place*

Rich Logsdon, College of Southern Nevada

*Midsommar* and Mental Illness

Kelly Stith, University of Nevada, Las Vegas

*Zombies, Badass Ladies, and Hashtags: An Optimist's Toolkit for Interpreting Gender Performances in AMC's The Walking Dead*

Allison Budaj, Union Institute & University

*The Return of the Repressed (and Oppressed): A Freudo-Marxian Analysis of Jordan Peel's Us*

Seth Vannatta, Morgan State University

### 20 Sat. Creative Panel

**Room: Salon D Chair: Amanda Scott, Texas State University**

*The Gods of Green County*

Mary Elizabeth Pope, Emmanuel College

*Shoes, Clichés, & Other Misdemeanors: A Binational, Bicultural, Bilingual Journey Through the Unconscious*

Ana Maria Carbonell, Diablo Valley College

*The Sow*

Clay Anderson, Reinhardt University

*The Old Switcheroo*

Danny Peters, Texas State University

*Falling*

Lorna Gibb, Middlesex University

*Distance*

Stanislav Rivkin, Texas State University

*The Arrival*

Amanda Scott, Texas State University

## SATURDAY 4:30 –6:30 PM (Continued)

**21 Sat. From Daughters of Medea to Mrs. Maisel**

**Room: Salon E Chair: Kim Idol, University of Nevada, Las Vegas**

The Feminist Adventures of *Sabrina, the Teenage Witch*

Maria Ripoll Padilla, West Virginia University

Trees and Cyborgs: The Effects of Visual Constructs Within Feminist Critical Theory

Jenessa Kenway, University of Nevada, Las Vegas

Vulnerability and Femininity in the Harry Potter Saga

Aida Asua Lopez, West Virginia University

Is Mrs. Maisel Still Marvelous

Gina M. Sully

University of Buffalo, SUNY

Daughters of Medea: *Sons of Anarchy*, *Prime Suspect*, and *The Good Wife*, The Demonization of Aging Women with Power in Three Popular Depictions of Success

Kim Idol, University of Nevada, Las Vegas

**22 Sat. Getting Over the Unspoken Bias Against Quality Poetry: A Look at Ross Talarico's new book, *The Reckoning* Room: Salon F Chair: H. Peter Steeves, DePaul University**

Dennis Rohatyn, Independent Scholar

Frank Dobson, Vanderbilt University

Ross Talarico, Mesa College, San Diego

**23 Sat. THIS PANEL HAS BEEN CANCELLED AND PRESENTERS HAVE BEEN MOVED ELSEWHERE**

**SUNDAY FEBRUARY 23, 2020**  
**CONTINENTAL BREAKFAST ACROSS FROM REGISTRATION DESK**

**SUNDAY 9:00-10:30 AM**

**24 Sun.            Podcasting Asian American and Pacific Islander Lives in Las Vegas**  
**Room: Salon A   Chair: Mark Padoongpatt**

Nicole Espinosa, University of Nevada, Las Vegas  
Armina Guelas, University of Nevada, Las Vegas  
Kristine Bartolome, University of Nevada, Las Vegas  
Ava Cariño, University of Nevada, Las Vegas  
Jennifer Lo, University of Nevada, Las Vegas  
Jean Marie Munson, University of Nevada, Las Vegas  
Jim Fong, Urban Nest Realty

**25 Sun.            From Huey P. Newton to Octavia Butler**  
**Room: Salon C   Chair: Chantelle Mitchell, University of Nevada, Las Vegas**

Take A Seat: Huey P. Newton's Infamous Chair and the Power of Black Panther Memory  
Laura Fauvor, California State University, Fullerton

The Black Marker  
Miracle Gregory, University of Nevada, Las Vegas

The Grace of Coincidence: The Role of an African Woman's Spirituality and Its Impact on Creole Culture  
Patricia Heisser Metoyer, University of Nevada, Las Vegas

The Role of Mediated Black Hair Portrayals Among Black Students  
Christine McWhorter, Norfolk State University

Teaching Octavia Butler in a Las Vegas Classroom  
Briana Whiteside, University of Nevada, Las Vegas

**26 Sun.            International Popular Culture**  
**Room: Salon D   Chair: Vincent Perez, University of Nevada, Las Vegas**

La Escalava Blanca: A Historical Account or Simple Entertainment?  
Antonela Verdha, University of Nevada, Las Vegas

Popular Culture and China's Burnout Millennials  
Ying Bao, University of Nevada, Las Vegas

Did Tales of House Flippers Really Cause the Recession?  
Todd Jones, University of Nevada, Las Vegas

Representations of Immigrants in Contemporary U.S Popular Culture  
Vincent Perez, University of Nevada, Las Vegas

## SUNDAY 9:00-10:30 AM (Continued)

### 27 Sun. Gender Perceptions

**Room: Salon E Chair: Heather Van Mullem, Lewis-Clark State College**

Living in a Hashtag World: Perceptions of Fitness Images on Social Media

Heather Van Mullem and Quante Quintero, Lewis-Clark State College

You Play Like a Girl?: Gender and Image in High School Yearbooks

Heather Van Mullem and Quante Quintero, Lewis-Clark State College

The Aesthetic Politics of Keeping Calm and Carrying On: Women's Beauty as Status Quo Propaganda Amidst Social and Economic Uncertainty

Yvonne Houy, University of Nevada, Las Vegas

Fathers, Daughters, and Redemption for American Masculinity

Nicole Dean, Yavapai College

### 28 Sun. Indigenous Americans- Portrayal from Heavy Metal to Detective Stories

**Room: Salon F Chair: Steven Sexton, University of Nevada, Las Vegas**

Run to the Hills, Indians: The Portrayal of Native Americans in Classic Metal Music

Chris Lippard, University of Utah

Out of Place and Running Out of Time: How Indigenous Voices Can Help Solve Anaptosisms

Luke Coulter, University of Nevada, Las Vegas

The Assimilation of Bernie Manuelito in the Hillermans' Navajo Detective Series

Lynnette Porter, Embry-Riddle Aeronautical University

Are You Aware-Wolf? A Cultural Analysis of the Twilight Films and Their Depictions of Indigenous Americans

Katherine Morales, California State University, Fullerton

### 29 Sun. Barbie to Hulk Hogan

**Room: Salon G Chair: Meghann Ryan-Posthumus, Fielding Graduate University**

Barbie Goes to Hell

Suzy Fisher, Saybrook University

Kim Kardashian West's Post-Camp Couture

Dalia Barghouty, UC Davis

I Stan Billy Porter

Soni Brinkso, University of Nevada, Las Vegas

Wrestling with Crisis: Reflections on Hulk Hogan's Feud with Gawker

Rebecca Steiner, University of Georgia

Britney's Low Stakes Visual Aesthetic: Filters, Fedoras, and First Impressions

Nick Barnette, University of Nevada, Las Vegas

Brand Psychology in Beer Culture

Meghann Ryan-Posthumus, Fielding Graduate University

## SUNDAY 10:45-12:15 AM

### 30 Sun. Creative Panel

**Room: Salon A Chair: Satish Bhatnagar, University of Nevada, Las Vegas**

*The Super Burger Savior*

Josh Lopez, Texas State University

Poetry Reading

Christopher Perkins, University of Nevada, Las Vegas

*Dad*

Kim Idol, University of Nevada, Las Vegas

*Roaring 20s*

Kathryn McKenzie, University of Nevada, Las Vegas

*As It Already Happens: Portraits of the Post-Truth Age*

Samuel Gilpin, University of Nevada, Las Vegas

*The Starving Children of the Umbworld*

Raluca Comanelea, University of Nevada, Las Vegas

Mathematical Foundations of My Creative Writings

Satish Bhatnagar, University of Nevada, Las Vegas

### 31 Sun. Las Vegas: Its Many Scenes

**Room: Salon C Chair: David Schwartz, University of Nevada, Las Vegas**

Vegas Brews: Craft Beer and the Birth of a Local Scene

Michael Borer, University of Nevada, Las Vegas

History of Gambling in Las Vegas

Felicia Campbell, University of Nevada, Las Vegas

Where Angels Tread: The Art and Architecture of Guardian Angel Cathedral in Las Vegas, Nevada

William and Patricia Kirtley

Italy Far from Italy: A Qualitative Study of Montelago Village

Marta Soligo, University of Nevada, Las Vegas

The Religion Industry: Mythologies and the Production of Religious Celebrity

Josiah Kidwell, University of Nevada, Las Vegas

## SUNDAY 10:45-12:15 AM (Continued)

### **32 Sat. Comp Goes Pop! – Analyzing Popular Culture in the Writing Classroom Roundtable**

**Room: Salon F Chair: Michael Bunn, University of Southern California**

James Clements, University of Southern California

James Condon, University of Southern California

Michael Bunn, University of Southern California

### **33 Sun. Apocalypses and More**

**Room: Salon D Chair: Erin Turner, University of Nevada, Las Vegas**

Bad Mothers in Sci-Fi

Claudia Chiang-Lopez, University of Nevada, Las Vegas

The Post-Apocalyptic Pooch: Implications of Domesticated Canines in Post-Societal Narratives

Larry Beason, University of Southern Alabama

How to Keep Your Brain Without Losing Your Heart: Teaching Ethics Through the Zombie Apocalypse

Bryan Hall, Regis University

The Female Gothic in Rob Zombie's Horror Film Trilogy *The Devil's Rejects*

Carly Hunter, University of Nevada, Las Vegas

Utopian Hobo: Trains, Hitchhiking and Route 66

Karrie Bowen, Penn State Erie- The Behrend College

### **34 Sun. A Literature Potpourri**

**Room: Salon E Chair: Anna Bates, Empire State University**

The White Girl on the Train: Domestic Thrillers' Race Problem

Rasina Tanvir, Washington State Vancouver

The City, the Horse, and Lucrecia Neves: A Psychoanalysis on Domestication in Clarice Lispector's *The Besieged City*

Alexander Valle, University of Nevada, Las Vegas

When the Nose Takes Center Stage: An Ethical Analysis of Richard Selzer's Short Story *The Sympathetic Nose*

Gudrun Grabher, University of Innsbruck/Austria

Care Ethics, Relational Autonomy, and *What Alice Forgot*

Julie Wilhelm, National University

Anthropomorphism in Late 19<sup>th</sup> Century Dime Novels

Sarah Cain, Northern Illinois University

'These States': Ginsberg, Whiteman, and the American Nations

James Altman, University of Nevada, Las Vegas



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