H. Peter Steeves

H. Peter Steeves is Professor of Philosophy and Director of the Humanities Center at DePaul University where he specializes in phenomenology, ethics, and philosophy of science. Steeves is the author of several books, including *Founding Community* (Kluwer, 1998); *Animal Others* (SUNY 1999); *The Things Themselves* (SUNY, 2006); *Beautiful, Bright, and Blinding* (SUNY, 2017); and the forthcoming *Being and Showtime* (Northwestern U P, 2018). Steeves has published more than 130 book chapters and journal articles, has been the recipient of a Fulbright Fellowship and NEW grants, has been a Fellow at Princeton and Stanford, and was a member of an astrobiology research group at NASA Ames. He was chosen in 2011 by Rate My Professor as one of the “Top 15 Best Professors in the United States.” His current research focuses primarily on cosmology and astrobiology – on the origin events of both the cosmos and life.

Jarret Keene

Jarret Keene is an Assistant Professor in the English Department at the University of Nevada, Las Vegas, where he teaches American literature and the graphic novel. He has written books—travel guide, rock-band biography, poetry collections—and edited short-fiction anthologies like *Las Vegas Noir* and *Dead Neon: Tales of Near-Future Las Vegas*. For more than a decade, Keene was the contributing music editor at *Vegas Seven* magazine and a book critic for *Tucson Weekly*. Keene is currently working on a critical examination of comic-book legend Jack Kirby’s auteur works—that is, the comics Kirby wrote, drew, and edited himself for both Marvel and DC and Pacific.
FWPCA/ACA 32nd Annual Conference 2020
Palace Station Hotel & Casino

Sponsored By:
College of Liberal Arts and English Department
University of Nevada, Las Vegas
The Policy Studies Organization
Westphalia Press

Felicia F. Campbell, Conference Chair
Chantelle Mitchell, Program Coordinator

Friday February 21, 2020
Registration 4:30-6:45 PM
Across from Salon B

Opening Remarks
Felicia Campbell

Honored Guest
Dr. Marta Meana
President, University of Nevada, Las Vegas

Toast
Paul Rich
Policy Studies Organization and Westphalia Press

Presentation of Felicia Campbell Popular Culture Award
Dr. Daniel Ferreras Savoye
West Virginia University

Keynote Address
“Truth and Shadows: The Philosophy and Fine Art of Faking the Facts”
H. Peter Steeves
Professor of Philosophy
Director, The Humanities Center
DePaul University

Danielle Meijer
DePaul University
SATURDAY FEBRUARY 22, 2020
Continental Breakfast Starting at 7:30 AM
Across from the Registration Desk

SATURDAY 8:00 AM -9:45 AM

1 Sat. *Fandom Frustrations- #Clexapocalypse and Failed Queer (White) Utopias*
Room: Salon A  Chair: Erika Abad, University of Nevada, Las Vegas
Nicole Espinosa, University of Nevada, Las Vegas
Ashley Smith, University of Nevada, Las Vegas
Erika Abad, University of Nevada, Las Vegas

2 Sat. *Contemporary Social Concerns/Issues*
Room: Salon C  Chair: Alyn Vasquez, California State University, LA
Voting, an Experience Through Twitter
Yaban Almontes, California State University, LA

Discrimination in the Workplace Among Older Adults
Marcelo Lopez, California State University, LA

Passionate Language; Why the Uproar?
Milford Jeremiah, Morgan State University

Educated Women Delaying Motherhood or Not: Considering It All
Alyn Vasquez, California State University, LA

3 Sat. *Privacy, Technology, and Alternate Realities*
Room: Salon D  Chair: Monera Mason, University of Nevada, Las Vegas
‘Hey Jeff Bezos, Get Outta My bedroom!’: Privacy Concerns in the Age of Smart Speakers
Gary Larson & Dave Nourse, University of Nevada, Las Vegas

Searching for the Self in Genetic Genealogy
Matthew Elliot, Emmanuel College

Building Hyper-Reality: a Baudrillardian Exploration of Pranks, Alternative-Reality Gaming, and Immersive Entertainment
Monera Mason, University of Nevada, Las Vegas
SATURDAY 8:00 – 9:45 AM (Continued)

4 Sat. Queer It Up: Queer Workings in Contemporary Cinema
Room: Salon F Chair: Ali Akbari, University of Utah
Beaver, Shields, and Superstar(s): How “Fair Use” Begat “Indie” Begat the Need for a Total Copyright Overhaul, Basically...
Bethany Joy Burr, University of Utah

Queer Together: Wong Kar-Wai’s Portrayal of Queer Relationship in Happy Together (1997)
Ali Akbari, University of Utah

I [Heart] Queer Huckabees: An Evaluation of Tommy Corn & Albert Markovski’s Kinship
Eden Buxton, University of Utah

5 Sat. A King, a Beast, and a Robot Walk into a Room: History, Memory and Popular Culture in 50s-60s America
Room: Salon G Chair: Dr. Toby Glenn Bates, Mississippi State University – Meridian
How Bigfoot Became ‘Boggy Creek,’ Sasquatch, Memory, & American Popular Culture
Dr. Jarrod Fogarty, Mississippi State University – Meridian

‘Tin Cans to Transformers!’ American Japanese Culture Synthesis and 1980s Globalization
Charles Roebuck, Independent Scholar

Methodist Minstrels: Amateur Blackface Comedy in 1950s Rural New York
Anna Bates, Empire State University

‘Long Live the King!’ Memory, Manipulation, and Elvis Presley, 1977-1979
Dr. Toby Glenn Bates, Mississippi State University – Meridian
SATURDAY 10:00 AM – 12:15

6 Sat.  Music, Music, Music
Room: Salon A  Chair: Aaron Kerley, University of Cincinnati
Interpreting Aziraphale and Crowley Through the Musical Selections in Good Omens
Lynnette Porter, Embry-Riddle Aeronautical University

Music & Mental Health: Outcomes and Consequences
Sienna Coronaramos, California State University, LA

Flamenco and Feminist Consciousness in the Pop World
Veronica Parra Alonso, West Virginia University

Ziggy Goes to America: Bowie and American English
Aaron Kerley, University of Cincinnati

7 Sat.  Popular Culture and Pedagogy
Room: Salon C  Chairs: Timothy Dale, University of Wisconsin, La Crosse & Joseph J. Foy, Marian University
Presenting at Comic-Cons During Class Field Trips: An Autoethnographic Reflection
Joseph Hoffswell, Western Kentucky University

Chelsea Adams, University of Nevada, Las Vegas

What the Hell is a Literature Review? Teaching Genre in the Writing Center
Garland Beasley, University of Nevada, Las Vegas

Information Literacy and Culture Clarity: Popular Culture in the Liberal Arts
Joseph J. Foy, Marian University

Pop Pedagogy: The Promises and Pitfalls of Being a Professor of Pop Culture (and Political Science)
Timothy Dale, University of Wisconsin, La Crosse
SATURDAY 10:00 AM – 12:15 (Continued)

8 Sat. Exploring the Marvel Universe: Siting Superheroes in Media, Ecology, and Gender Environments  
Room: Salon D  Chair: Erika Engstrom, University of Nevada, Las Vegas  
Streaming Marvel: Netflix, Daredevil and Disney Plus  
Benjamin Burroughs, University of Nevada, Las Vegas

Marvel & Morality: An 80-Year Evolution  
Benjamin Morse, Visiting Lecturer, University of Nevada, Las Vegas and  
Former Editorial Director of New Media, Marvel Entertainment

Thanos Ain’t Wrong: Neo-Malthusian Angst in the MCU  
Ted Greenhalgh, University of Nevada, Las Vegas

Sexual Fluidity: A Superpower in the Superhero Universe  
Cesar Castellon Gort, West Virginia University

The Gendered Endgame: Marvel’s New Man  
Erika Engstrom, University of Nevada, Las Vegas

9 Sat. Forms of Fiction  
Room: Salon E  Chair: Summer Sexton, Georgia Southern University  
Cartoons, Comix, and Comic Book Boys: The Ramones and Graphic Textuality  
William Nesbitt, Beacon College

Tea, Automatons, and Time Machines: Steampunk’s Nostalgic View of Art History  
Misti Porter, Union Institute & University

Undocumented: Using Duncan Tonatiuh to Explore Colonial Prejudices in Writing Through Pre-Columbian Art  
Robert Watkins, Idaho State University

But You Can’t Take the Catholicism Out of the Girl: Biblical Allusions in Alison Bechdel’s Fun Home: A Family Tragicomic  
Tricia Wirtanen Miller, Independent Scholar

Tales of Enchantment in Franz Boas’s Puerto Rican Oral Folklore Collection  
Rafael Ocasio, Agnes Scott College

Superheroes: How the American Dream During the Civil Rights Movement is Portrayed in comic  
Summer Sexton, Georgia Southern University
SATURDAY 10:00 AM – 12:15 (Continued)

10 Sat.  Sexualities
Room: Salon F  Chair: Romy Griepp, California State University, LA
Seeing Straight Through the Show: Heteronormativity in the TV Series Shameless and Modern Family
Alberto Moran, West Virginia University

Unpacking 'Transgender Literature': Categorizing Transgender Identities in Young Adult Novels
Victor Smith, Independent Scholar

Family and Sex Make Us Human: Sense8 and Lacan
Jonina Anderson-Lopez, Union Institute & University

Friends Without Benefits: The Hidden Values of a TV Show
Beatriz Gomez Vega, West Virginia University

Gay for Display: Tik Tok Males Appropriating Homosexual Culture for Viewership
Thomas Frattaroli, York University

Queering Young Adult Literature: Heteronormativity and Homonormativity in Modern YA Novels
Romy Griepp, California State University, LA

11 Sat.  Video Games – Text and Context
Room: Salon G  Chair: Amy Green, University of Nevada, Las Vegas
Characteristics of Female Adventurers in Gaming Mediums
Aly Hiko, University of Nevada, Las Vegas

The Possibilities of Transmedia Storytelling as Seen in Danganronpa
Chantelle Mitchell, University of Nevada, Las Vegas

Kingsglaive’s Exploration of World War II, Cultural Trauma, and the Plight of Refugees: An Animated Film as Complex Narrative
Amy Green, University of Nevada, Las Vegas
SATURDAY 12:30 PM
Lunch and Presentation

Music Performance
Alberto Morán, vocals
Daniel Ferreras Savoye, guitar and vocals

"'Keep Your Swords Above the Mire!': A Reconsideration of the Groundbreaking 1975 DC Comics Series Beowulf"
Jarret Keene, University of Nevada, Las Vegas
Grand Ballroom Salon B

SATURDAY 2:00 PM – 4:15 PM

12 Sat. Cultural Extremes: From Hypermasculinity to Pitiless Cruelty
Room: Salon A Chair: Ashley Carranza, College of Southern Nevada
The Silence of God in No Country for Old Men
Eric Brown, Independent Scholar

Connected Hypermasculinity in Nineties Films and Today: Fight Club, The Truman Show, and Office Space
Jay Cruz, Texas State University

Aliens, Immigration, and Secret Agents: An Analysis of the Racial Stereotypes in Men in Black
Grace Poulton, University of Alabama in Huntsville

‘But If It Dies, It Produces Many Seeds’: Pagan Ritual Sacrifice in the Film Midsommar and the Spanish Bullfight
Danielle Meijer, DePaul University

Pitiless Cruelty: Cynicism, Capitalism, and Gambling in the Work of Mario Puzo
David Schwartz, University of Nevada, Las Vegas

ParaNormative: Pressures on Sexuality within Society in ParaNorman
Ashley Carranza, College of Southern Nevada

13 Sat. Living Love and Violence (Creative Panel)
Room: Salon C Chair: Gina M. Sully, University of Buffalo, SUNY
Excerpts from Comanche and After We’re Gone
Brett Riley, College of Southern Nevada

Excerpt from Novel Lies, Poems: The Question; Lost in Paris;
Old Woman, Old Man; Evensong; Gypsy Moon; Old Man No Place Like Home;
Melanmycholy; Muse; Shadorma
Joanne Nakaya, University of Nevada, Las Vegas

Prosepoetry from Sweet Water
Shannon Alice Salter, University of Nevada, Las Vegas

Poems: This Life Is War; Jeremiad; Song of Songs Redux (For Fred); Flash fiction: Come Friday; Barbara
Gina M. Sully, University at Buffalo, SUNY
14 Sat. **Technology, Social Media and Life**
Room: Salon D Chair: Aly Hiko, University of Nevada, Las Vegas
A.I Instagram Influencers: A Silicon Valley Vision of an Idealized Future or a Dystopian Nightmare?
Giulia Oprea, California State University, Fullerton

My Type of Media: Engagement Behind Memes
Yanjun Zhao, Cameron University

Reinventing the Rosarium
Julia Tryon, Providence College

15 Sat. **Disney in Russia to the Gilmore Girls**
Room: Salon E Chair: Chris Lippard, University of Utah
‘How to Behave Badly’: Jane Collier’s Guide to Torment, References to it in Literature and its Relevance Today
Kevin Boyle, University of Nevada, Las Vegas

Ethitainment: Pop-Culture Confronts the Moral Oddness in John Rawl’s Theory of Justice
Gregory Jones, Duquesne University

Disney World: The Happiest Place for Social Control
Matthew Williamson, University of Akron

Whatever Happened to the Best Sleuth of All Time? Evolution and Loss in Sherlock Holmes
Mar Sanchez Pulido, West Virginia University

Disney Reception in the USSR
Diane Kontar, University of Findlay
SATURDAY 2:00 – 4:15 PM (Continued)

16 Sat.  Film- The Larger Context
Room: Salon F  Chair: Lauren Fowler, West Virginia University Institute of Technology
Classification as Censorship: the MPAA ‘Voluntary Ratings System’ as Regulatory Regime
Mauricio Ortiz Zaragoza, University of Nevada, Las Vegas

Fictionalizing the Truth: The Case of Netflix’s Wild Wild Country
Eva Rodriguez Rodríguez, West Virginia University

When Prison Becomes Freedom: Defamiliarized Detention in The Shawshank Redemption
Javier García, West Virginia University

The Fast and the Furious Films
Frank Dobson, Vanderbilt University

La Vie en Vert: Green Doom in Contemporary Cinema
Macarena Llamas Molina, West Virginia University

The Middle Children of History: Consumerism and Identity in Chuck Palahniuk’s *Fight Club*
Lauren Fowler, West Virginia University Institute of Technology

17 Sat.  From Crazy Sexy Fun to Dracula and Bruce Lee
Room: Salon G  Chair: Herman Howard, Angelo State University

Dracula: The Visual Representation of Our Innermost Fears
Alexander Foy, California State University, Fullerton

Shoshanna Dreyfus: Visibility as a Trap for the Panoptic Surveyor in Tarantino’s *Inglorious Basterds*
Miranda Wilson, Texas Tech University

Crazy Sexy Fun: Early Neo-Victorian Novelists and Their Conflation of Female Sexuality with Madness
Wendy Schuchart, University of Nevada, Las Vegas

The Struggle is Real: Characterization in Woody Guthrie’s House of Earth
Brenda Brown, University of Science and Arts of Oklahoma

Sex and the Fantastic
Daniel Ferreras Savoye, West Virginia University

Parasocial Interaction Theory and Bruce Lee in the 1972 Film, *The Chinese Connection*
Herman Howard, Angelo State University
SATURDAY 4:30 –6:30 PM

18 Sat.  Teaching the Monstrous
Room: Salon A  Chairs: James Kirkland, East Carolina University & Karen Kwasny, Saint Leo University
Dinosaurs Foretelling the Future
Victor Monnin, University of Strasbourg, France

Monsters in the College Classroom: from ‘Nightmare’ to Slenderman and Beyond
James Kirkland, East Carolina University

Monstrous Expectations
Karen Kwasny, Saint Leo University

19 Sat.  The Faces of Horror
Room: Salon C  Chair: Jay Cruz, Texas State University
A Silent Encounter with a Terrifying Other in John Krasinski’s Film A Quiet Place
Rich Logsdon, College of Southern Nevada

Midsommar and Mental Illness
Kelly Stith, University of Nevada, Las Vegas

Zombies, Badass Ladies, and Hashtags: An Optimist’s Toolkit for Interpreting Gender Performances in AMC’s The Walking Dead
Allison Budaj, Union Institute & University

The Return of the Repressed (and Oppressed): A Freudo-Marxian Analysis of Jordan Peel’s Us
Seth Vannatta, Morgan State University

20 Sat.  Creative Panel
Room: Salon D  Chair: Amanda Scott, Texas State University
The Gods of Green County
Mary Elizabeth Pope, Emmanuel College

Shoes, Clichés, & Other Misdemeanors: A Binational, Bicultural, Bilingual Journey Through the Unconscious
Ana Maria Carbonell, Diablo Valley College

The Sow
Clay Anderson, Reinhardt University

The Old Switcheroo
Danny Peters, Texas State University

Falling
Lorna Gibb, Middlesex University

Distance
Stanislav Rivkin, Texas State University

The Arrival
Amanda Scott, Texas State University
SATURDAY 4:30 –6:30 PM (Continued)

21 Sat.  From Daughters of Medea to Mrs. Maisel
Room: Salon E  Chair: Kim Idol, University of Nevada, Las Vegas
The Feminist Adventures of Sabrina, the Teenage Witch
Maria Ripoll Padilla, West Virginia University

Trees and Cyborgs: The Effects of Visual Constructs Within Feminist Critical Theory
Jenessa Kenway, University of Nevada, Las Vegas

Vulnerability and Femininity in the Harry Potter Saga
Aida Asua Lopez, West Virginia University

Is Mrs. Maisel Still Marvelous
Gina M. Sully
University of Buffalo, SUNY

Kim Idol, University of Nevada, Las Vegas

22 Sat. Getting Over the Unspoken Bias Against Quality Poetry: A Look at Ross Talarico’s new book, The Reckoning
Room: Salon F  Chair: H. Peter Steeves, DePaul University
Dennis Rohatyn, Independent Scholar
Frank Dobson, Vanderbilt University
Ross Talarico, Mesa College, San Diego

23 Sat. THIS PANEL HAS BEEN CANCELLED AND PRESENTERS HAVE BEEN MOVED ELSEWHERE
SUNDAY FEBRUARY 23, 2020
CONTINENTAL BREAKFAST ACROSS FROM REGISTRATION DESK

SUNDAY 9:00-10:30 AM

24 Sun.  Podcasting Asian American and Pacific Islander Lives in Las Vegas
Room: Salon A  Chair: Mark Padoongpatt
Nicole Espinosa, University of Nevada, Las Vegas
Armina Guelas, University of Nevada, Las Vegas
Kristine Bartolome, University of Nevada, Las Vegas
Ava Cariño, University of Nevada, Las Vegas
Jennifer Lo, University of Nevada, Las Vegas
Jean Marie Munson, University of Nevada, Las Vegas
Jim Fong, Urban Nest Realty

25 Sun.  From Huey P. Newton to Octavia Butler
Room: Salon C  Chair: Chantelle Mitchell, University of Nevada, Las Vegas
Take A Seat: Huey P. Newton’s Infamous Chair and the Power of Black Panther Memory
Laura Fauvor, California State University, Fullerton

The Black Marker
Miracle Gregory, University of Nevada, Las Vegas

The Grace of Coincoin: The Role of an African Woman’s Spirituality and Its Impact on Creole Culture
Patricia Heisser Metoyer, University of Nevada, Las Vegas

The Role of Mediated Black Hair Portrayals Among Black Students
Christine McWhorter, Norfolk State University

Teaching Octavia Butler in a Las Vegas Classroom
Briana Whiteside, University of Nevada, Las Vegas

26 Sun.  International Popular Culture
Room: Salon D  Chair: Vincent Perez, University of Nevada, Las Vegas
La Escalava Blanca: A Historical Account or Simple Entertainment?
Antonela Verdha, University of Nevada, Las Vegas

Popular Culture and China’s Burnout Millennials
Ying Bao, University of Nevada, Las Vegas

Did Tales of House Flippers Really Cause the Recession?
Todd Jones, University of Nevada, Las Vegas

Representations of Immigrants in Contemporary U.S Popular Culture
Vincent Perez, University of Nevada, Las Vegas
27 Sun. Gender Perceptions
Room: Salon E Chair: Heather Van Mullem, Lewis-Clark State College
Living in a Hashtag World: Perceptions of Fitness Images on Social Media
Heather Van Mullem and Quante Quintero, Lewis-Clark State College

You Play Like a Girl?: Gender and Image in High School Yearbooks
Heather Van Mullem and Quante Quintero, Lewis-Clark State College

Yvonne Houy, University of Nevada, Las Vegas

Fathers, Daughters, and Redemption for American Masculinity
Nicole Dean, Yavapai College

28 Sun. Indigenous Americans- Portrait from Heavy Metal to Detective Stories
Room: Salon F Chair: Steven Sexton, University of Nevada, Las Vegas
Run to the Hills, Indians: The Portrayal of Native Americans in Classic Metal Music
Chris Lippard, University of Utah

Out of Place and Running Out of Time: How Indigenous Voices Can Help Solve Anatopisms
Luke Coulter, University of Nevada, Las Vegas

The Assimilation of Bernie Manuelito in the Hillermans’ Navajo Detective Series
Lynnette Porter, Embry-Riddle Aeronautical University

Are You Aware-Wolf? A Cultural Analysis of the Twilight Films and Their Depictions of Indigenous Americans
Katherine Morales, California State University, Fullerton

29 Sun. Barbie to Hulk Hogan
Room: Salon G Chair: Meghann Ryan-Posthumus, Fielding Graduate University
Barbie Goes to Hell
Suzy Fisher, Saybrook University

Kim Kardashian West's Post-Camp Couture
Dalia Barghouty, UC Davis

I Stan Billy Porter
Soni Brinkso, University of Nevada, Las Vegas

Wrestling with Crisis: Reflections on Hulk Hogan’s Feud with Gawker
Rebecca Steiner, University of Georgia

Britney’s Low Stakes Visual Aesthetic: Filters, Fedoras, and First Impressions
Nick Barnette, University of Nevada, Las Vegas

Brand Psychology in Beer Culture
Meghann Ryan-Posthumus, Fielding Graduate University
**SUNDAY 10:45-12:15 AM**

**30 Sun. Creative Panel**
**Room: Salon A  Chair: Satish Bhatnagar, University of Nevada, Las Vegas**

*The Super Burger Savior*
Josh Lopez, Texas State University

Poetry Reading
Christopher Perkins, University of Nevada, Las Vegas

*Dad*
Kim Idol, University of Nevada, Las Vegas

*Roaring 20s*
Kathryn McKenzie, University of Nevada, Las Vegas

*As It Already Happens: Portraits of the Post-Truth Age*
Samuel Gilpin, University of Nevada, Las Vegas

*The Starving Children of the Umbworld*
Raluca Comanelea, University of Nevada, Las Vegas

Mathematical Foundations of My Creative Writings
Satish Bhatnagar, University of Nevada, Las Vegas

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**31 Sun. Las Vegas: Its Many Scenes**
**Room: Salon C  Chair: David Schwartz, University of Nevada, Las Vegas**

Vegas Brews: Craft Beer and the Birth of a Local Scene
Michael Borer, University of Nevada, Las Vegas

History of Gambling in Las Vegas
Felicia Campbell, University of Nevada, Las Vegas

Where Angels Tread: The Art and Architecture of Guardian Angel Cathedral in Las Vegas, Nevada
William and Patricia Kirtley

Italy Far From Italy: A Qualitative Study of Montelago Village
Marta Soligo, University of Nevada, Las Vegas

The Religion Industry: Mythologies and the Production of Religious Celebrity
Josiah Kidwell, University of Nevada, Las Vegas
SUNDAY 10:45-12:15 AM (Continued)

32 Sat.  Comp Goes Pop! — Analyzing Popular Culture in the Writing Classroom Roundtable
Room: Salon F  Chair: Michael Bunn, University of Southern California

James Clements, University of Southern California
James Condon, University of Southern California
Michael Bunn, University of Southern California

33 Sun.  Apocalypses and More
Room: Salon D  Chair: Erin Turner, University of Nevada, Las Vegas
Bad Mothers in Sci-Fi
Claudia Chiang-Lopez, University of Nevada, Las Vegas

The Post-Apocalyptic Pooch: Implications of Domesticated Canines in Post-Societal Narratives
Larry Beason, University of Southern Alabama

How to Keep Your Brain Without Losing Your Heart: Teaching Ethics Through the Zombie Apocalypse
Bryan Hall, Regis University

The Female Gothic in Rob Zombie’s Horror Film Trilogy The Devil’s Rejects
Carly Hunter, University of Nevada, Las Vegas

Utopian Hobo: Trains, Hitchhiking and Route 66
Karrie Bowen, Penn State Erie - The Behrend College

34 Sun.  A Literature Potpourri
Room: Salon E  Chair: Anna Bates, Empire State University
The White Girl on the Train: Domestic Thrillers’ Race Problem
Rasina Tanvir, Washington State Vancouver

The City, the Horse, and Lucrecia Neves: A Psychoanalysis on Domestication in Clarice Lispector’s The Besieged City
Alexander Valle, University of Nevada, Las Vegas

When the Nose Takes Center Stage: An Ethical Analysis of Richard Selzer’s Short Story The Sympathetic Nose
Gudrun Grabher, University of Innsbruck/Austria

Care Ethics, Relational Autonomy, and What Alice Forgot
Julie Wilhelm, National University

Anthropomorphism in Late 19th Century Dime Novels
Sarah Cain, Northern Illinois University

‘These States’: Ginsberg, Whiteman, and the American Nations
James Altman, University of Nevada, Las Vegas
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