**H. Peter Steeves**

H. Peter Steeves is Professor of Philosophy and Director of the Humanities Center at DePaul University where he specializes in phenomenology, ethics, and philosophy of science. Steeves is the author of several books, including *Founding Community* (Kluwer, 1998); *Animal Others* (SUNY 1999); *The Things Themselves* (SUNY, 2006); *Beautiful, Bright, and Blinding* (SUNY, 2017); and the forthcoming *Being and Showtime* (Northwestern U P, 2018). Steeves has published more than 130 book chapters and journal articles, has been the recipient of a Fulbright Fellowship and NEW grants, has been a Fellow at Princeton and Stanford, and was a member of an astrobiology research group at NASA Ames. He was chosen in 2011 by Rate My Professor as one of the “Top 15 Best Professors in the United States.” His current research focuses primarily on cosmology and astrobiology – on the origin events of both the cosmos and life.

**Lynn Bartholome**

Lynn Bartholome is the Executive Director of the Popular Culture Association and professor emeritus of English, philosophy, religion, interdisciplinary humanities, and popular culture at Monroe Community College, Rochester, New York. Before her tenure at MCC, Dr. Bartholome was a tenured faculty member at Ferris State University, Big Rapids, Michigan and associate professor and dean of the Communication and Humanities Division at Northern Virginia Community College, Woodbridge Campus, Woodbridge, Virginia. She was also a research fellow at the Center for Popular Culture Studies at Bowling Green State University, Bowling Green Ohio, during the 2016-17 academic year. President of the Popular Culture Association from 2003-06 and the combined Popular Culture Association/ American Culture Association from 2007-09, the PCA/ACA named its Eminent Scholar Award for her in 2016. She is a SUNY Chancellor’s Award winner, Michigan Association of Governing Boards Distinguished Faculty Award winner, and a recipient of the NISOD (University of Texas, Austin) Award for Excellence in Teaching and Leadership. Bartholome has written four books and numerous publications on various aspects of popular culture. Her next book, on the second generation of popular culture scholarship, is forthcoming from McFarland. She is also the guest editor of a special *Journal of American Culture* issue on Collecting and Collectibles (2020).
FWPCA/ACA 32nd Annual Conference 2020

Palace Station Hotel & Casino

Sponsored By:
College of Liberal Arts and English Department
University of Nevada, Las Vegas
The Policy Studies Organization
Westphalia Press

Felicia F. Campbell, Conference Chair
Chantelle Mitchell, Program Coordinator

Friday February 21, 2020

Registration 4:30-7:00 PM
Across from Salon B

Opening Remarks
Felicia Campbell

Honored Guest
Dr. Marta Meana
President, University of Nevada, Las Vegas

Toast
Paul Rich
Policy Studies Organization and Westphalia Press

Presentation of Felicia Campbell Popular Culture Award
Dr. Daniel Ferreras Savoye
West Virginia University

Keynote Address
“Truth and Shadows: The Philosophy and Fine Art of Faking the Facts”
H. Peter Steeves
Professor of Philosophy
Director, The Humanities Center
DePaul University

Danielle Meijer
DePaul University
SATURDAY FEBRUARY 22, 2020
Continental Breakfast Starting at 7:45 AM
Across from the Registration Desk

SATURDAY 8:00 AM -9:45 AM

1 Sat. Fandom Frustrations- #Clexapocalypse and Failed Queer (White) Utopias
Room: Salon A  Chair: Erika Abad, University of Nevada, Las Vegas
Nicole Espinosa, University of Nevada, Las Vegas
Ashley Smith, University of Nevada, Las Vegas
Erika Abad, University of Nevada, Las Vegas

2 Sat. Contemporary Social Concerns/Issues
Room: Salon C  Chair: Alyn Vasquez, California State University, LA
Voting, an Experience Through Twitter
Yaban Almontes, California State University, LA

Discrimination in the Workplace Among Older Adults
Marcelo Lopez, California State University, LA

Passionate Language; Why the Uproar?
Milford Jeremiah, Morgan State University

Educated Women Delaying Motherhood or Not: Considering It All
Alyn Vasquez, California State University, LA

3 Sat. Privacy, Technology, and Alternate Realities
Room: Salon D  Chair: Monera Mason, University of Nevada, Las Vegas
‘Hey Jeff Bezos, Get Outta My bedroom!’: Privacy Concerns in the Age of Smart Speakers
Gary Larson & Dave Nourse, University of Nevada, Las Vegas

Searching for the Self in Genetic Genealogy
Matthew Elliot, Emmanuel College

Building Hyper-Reality: a Baudrillardian Exploration of Pranks, Alternative-Reality Gaming, and Immersive Entertainment
Monera Mason, University of Nevada, Las Vegas
4 Sat. Queer It Up: Queer Workings in Contemporary Cinema
Room: Salon F Chair: Ali Akbari, University of Utah
Beaver, Shields, and Superstar(s): How “Fair Use” Begat “Indie” Begat the Need for a Total Copyright Overhaul, Basically...
Bethany Joy Burr, University of Utah

I [Heart] Queer Huckabees: An Evaluation of Tommy Corn & Albert Markovski’s Kinship
Eden Buxton, University of Utah

Queer Together: Wong Kar-Wai’s Portrayal of Queer Relationship in Happy Together (1997)
Ali Akbari, University of Utah

5 Sat. A King, a Beast, and a Robot Walk into a Room: History, Memory and Popular Culture in 50s-60s America
Room: Salon G Chair: Dr. Toby Glenn Bates, Mississippi State University - Meridian
How Bigfoot Became ‘Boggy Creek,’ Sasquatch, Memory, & American Popular Culture
Dr. Jarrod Fogarty, Mississippi State University – Meridian

‘Tin Cans to Transformers!’ American Japanese Culture Synthesis and 1980s Globalization
Charles Roebuck, Independent Scholar

Methodist Minstrels: Amateur Blackface Comedy in 1950s Rural New York
Anna Bates, Empire State University

‘Long Live the King!’ Memory, Manipulation, and Elvis Presley, 1977-1979
Dr. Toby Glenn Bates, Mississippi State University – Meridian
SATURDAY 10:00 AM – 12:15

6 Sat.  Music, Music, Music
Room: Salon A  Chair: Aaron Kerley, University of Cincinnati
Interpreting Aziraphale and Crowley Through the Musical Selections in Good Omens
Lynnette Porter, Embry-Riddle Aeronautical University

Music & Mental Health: Outcomes and Consequences
Sienna Coronaramos, California State University, LA

Flamenco and Feminist Consciousness in the Pop World
Veronica Parra Alonso, West Virginia University

Ziggy Goes to America: Bowie and American English
Aaron Kerley, University of Cincinnati

7 Sat.  Popular Culture and Pedagogy
Room: Salon C  Chairs: Timothy Dale, University of Wisconsin, La Crosse & Joseph J. Foy, Marian University
Presenting at Comic-Cons During Class Field Trips: An Autoethnographic Reflection
Joseph Hoffswell, Western Kentucky University

Chelsea Adams, University of Nevada, Las Vegas

What the Hell is a Literature Review? Teaching Genre in the Writing Center
Garland Beasley, University of Nevada, Las Vegas

Information Literacy and Culture Clarity: Popular Culture in the Liberal Arts
Joseph J. Foy, Marian University

Pop Pedagogy: The Promises and Pitfalls of Being a Professor of Pop Culture (and Political Science)
Timothy Dale, University of Wisconsin, La Crosse
SATURDAY 10:00 AM – 12:15 (Continued)

8 Sat. Exploring the Marvel Universe: Siting Superheroes in Media, Ecology, and Gender Environments
Room: Salon D Chair: Erika Engstrom, University of Nevada, Las Vegas
Streaming Marvel: Netflix, Daredevil and Disney Plus
Benjamin Burroughs, University of Nevada, Las Vegas

Marvel & Morality: An 80-Year Evolution
Benjamin Morse, Visiting Lecturer, University of Nevada, Las Vegas and
Former Editorial Director of New Media, Marvel Entertainment

Thanos Ain’t Wrong: Neo-Malthusian Angst in the MCU
Ted Greenhalgh, University of Nevada, Las Vegas

Sexual Fluidity: A Superpower in the Superhero Universe
Cesar Castellon Gort, West Virginia University

The Gendered Endgame: Marvel’s New Man
Erika Engstrom, University of Nevada, Las Vegas

9 Sat. Forms of Fiction
Room: Salon E Chair: Summer Sexton, Georgia Southern University
Cartoons, Comix, and Comic Book Boys: The Ramones and Graphic Textuality
William Nesbitt, Beacon College

Tea, Automatons, and Time Machines: Steampunk’s Nostalgic View of Art History
Misti Porter, Union Institute & University

Undocumented: Using Duncan Tonatiuh to Explore Colonial Prejudices in Writing Through Pre-Columbian Art
Robert Watkins, Idaho State University

But You Can’t Take the Catholicism Out of the Girl: Biblical Allusions in Alison Bechdel’s Fun Home: A Family Tragicomic
Tricia Wirtanen Miller, Independent Scholar

Tales of Enchantment in Franz Boas’s Puerto Rican Oral Folklore Collection
Rafael Ocasio, Agnes Scott College

Superheroes: How the American Dream During the Civil Rights Movement is Portrayed in comic
Summer Sexton, Georgia Southern University
10 Sat. Sexualities
Room: Salon F Chair: Romy Griepp, California State University, LA
Seeing Straight Through the Show: Heteronormativity in the TV Series Shameless and Modern Family
Alberto Moran, West Virginia University

Unpacking 'Transgender Literature': Categorizing Transgender Identities in Young Adult Novels
Victor Smith, Independent Scholar

Family and Sex Make Us Human: Sense8 and Lacan
Jonina Anderson-Lopez, Union Institute & University

Friends Without Benefits: The Hidden Values of a TV Show
Beatriz Gomez Vega, West Virginia University

Gay for Display: Tik Tok Males Appropriating Homosexual Culture for Viewership
Thomas Frattaroli, York University

Queering Young Adult Literature: Heteronormativity and Homonormativity in Modern YA Novels
Romy Griepp, California State University, LA

11 Sat. Video Games – Text and Context
Room: Salon G Chair: Amy Green, University of Nevada, Las Vegas

Characteristics of Female Adventurers in Gaming Mediums
Aly Hiko, University of Nevada, Las Vegas

The Possibilities of Transmedia Storytelling as Seen in Danganronpa
Chantelle Mitchell, University of Nevada, Las Vegas

Kingsglaive’s Exploration of World War II, Cultural Trauma, and the Plight of Refugees: An Animated Film as Complex Narrative
Amy Green, University of Nevada, Las Vegas
SATURDAY 12:30 PM

Lunch and Presentation

Who the Heck Are Alex and Ani and What Is All This Peace and Love Stuff About?  
Lynn Bartholome  
Executive Director, Popular Culture Association  

Grand Ballroom Salon B

SATURDAY 2:00 PM – 4:15 PM

12 Sat.  Cultural Extremes: From Hypermasculinity to Pitiless Cruelty  
Room: Salon A  Chair: Ashley Carranza, College of Southern Nevada  
The Silence of God in No Country for Old Men  
Eric Brown, Independent Scholar  

Connected Hypermasculinity in Nineties Films and Today: Fight Club, The Truman Show, and Office Space  
Jay Cruz, Texas State University  

Aliens, Immigration, and Secret Agents: An Analysis of the Racial Stereotypes in Men in Black  
Grace Poulton, University of Alabama in Huntsville  

‘But If It Dies, It Produces Many Seeds’: Pagan Ritual Sacrifice in the Film Midsommar and the Spanish Bullfight  
Danielle Meijer, DePaul University  

Pitiless Cruelty: Cynicism, Capitalism, and Gambling in the Work of Mario Puzo  
David Schwartz, University of Nevada, Las Vegas  

ParaNormative: Pressures on Sexuality within Society in ParaNorman  
Ashley Carranza, College of Southern Nevada  

13 Sat.  Living Love and Violence (Creative Panel)  
Room: Salon C  Chair: Gina M. Sully, University at Buffalo, SUNY  
Excerpts from Comanche and After We’re Gone  
Brett Riley, College of Southern Nevada  

Excerpt from Novel Lies, Poems: The Question; Lost in Paris; Old Woman, Old Man; Evensong; Gypsy Moon; Old Man No Place Like Home; Melancholy; Muse; Shadorma  
Joanne Nakaya, University of Nevada, Las Vegas  

Prose poetry from Sweet Water  
Shannon Alice Salter, University of Nevada, Las Vegas  

Poems: This Life Is War; Jeremiad; Song of Songs Redux (For Fred); Flash fiction: Come Friday; Barbara Gina M. Sully, University at Buffalo, SUNY
SATURDAY 2:00 – 4:15 PM (Continued)

14 Sat.  Technology, Social Media and Life
Room: Salon D Chair: Aly Hiko, University of Nevada, Las Vegas
A.I Instagram Influencers: A Silicon Valley Vision of an Idealized Future or a Dystopian Nightmare?
Giulia Oprea, California State University, Fullerton

The Intersection of Culture and Self: Engaging Readers in Critical Literary theory Through Podcasts, Memes, Blog Posts, and Hashtags
Marion Muldrow, Chattahoochee Technical College

My Type of Media: Engagement Behind Memes
Yanjun Zhao, Cameron University

Reinventing the Rosarium
Julia Tryon, Providence College

The New Tarot Readers
Alexandra Lungu, University of Nevada, Las Vegas

15 Sat.  Disney in Russia to the Gilmore Girls
Room: Salon E Chair: Chris Lippard, University of Utah
‘How to Behave Badly:’ Jane Collier’s Guide to Torment, References to it in Literature and its Relevance Today
Kevin Boyle, University of Nevada, Las Vegas

Gilmore Girls: The Literary Canon’s Influence on Pop Culture & Vice Versa
Erin Turner, University of Nevada, Las Vegas

Ethitainment: Pop-Culture Confronts the Moral Oddness in John Rawl’s Theory of Justice
Gregory Jones, Duquesne University

Disney World: The Happiest Place for Social Control
Matthew Williamson, University of Akron

Whatever Happened to the Best Sleuth of All Time? Evolution and Loss in Sherlock Holmes
Mar Sanchez Pulido, West Virginia University

Disney Reception in the USSR
Diane Kontar, University of Findlay
SATURDAY 2:00 – 4:15 PM (Continued)

16 Sat. Film- The Larger Context
Room: Salon F Chair: Lauren Fowler, West Virginia University Institute of Technology
Classification as Censorship: the MPAA ‘Voluntary Ratings System’ as Regulatory Regime
Mauricio Ortiz Zaragoza, University of Nevada, Las Vegas

Fictionalizing the Truth: The Case of Netflix’s Wild Wild Country
Eva Rodriguez Rodriguez, West Virginia University

When Prison Becomes Freedom: Defamiliarized Detention in The Shawshank Redemption
Javier Garcia, West Virginia University

The Fast and the Furious Films
Frank Dobson, Vanderbilt University

La Vie en Vert: Green Doom in Contemporary Cinema
Macarena Llamas Molina, West Virginia University

The Middle Children of History: Consumerism and Identity in Chuck Palahniuk’s Fight Club
Lauren Fowler, West Virginia University Institute of Technology

17 Sat. Sex and the Fantastic
Room: Salon G Chair: Daniel Ferreras Savoye, West Virginia University
Dracula: The Visual Representation of Our Innermost Fears
Alexander Foy, California State University, Fullerton

Crazy Sexy Fun: Early Neo-Victorian Novelists and Their Conflation of Female Sexuality with Madness
Wendy Schuchart, University of Nevada, Las Vegas

Sex and the Fantastic
Daniel Ferreras Savoye, West Virginia University
SATURDAY 4:30 –6:30 PM

18 Sat. Teaching the Monstrous
Room: Salon A Chairs: James Kirkland, East Carolina University & Karen Kwasny, Saint Leo University
Dinosaurs Foretelling the Future
Victor Monnin, University of Strasbourg, France

Monsters in the College Classroom: from ‘Nightmare’ to Slenderman and Beyond
James Kirkland, East Carolina University

Monstrous Expectations
Karen Kwasny, Saint Leo University

19 Sat. The Faces of Horror
Room: Salon C Chair: Jay Cruz, Texas State University
A Silent Encounter with a Terrifying Other in John Krasinski’s Film A Quiet Place
Rich Logsdon, College of Southern Nevada

Midsommar and Mental Illness
Kelly Stith, University of Nevada, Las Vegas

Zombies, Badass Ladies, and Hashtags: An Optimist’s Toolkit for Interpreting Gender Performances in AMC’s The Walking Dead
Allison Budaj, Union Institute & University

The Return of the Repressed (and Oppressed): A Freudo-Marxian Analysis of Jordan Peel’s Us
Seth Vannatta, Morgan State University

20 Sat. Creative Panel
Room: Salon D Chair: Amanda Scott, Texas State University
The Gods of Green County
Mary Elizabeth Pope, Emmanuel College

Shoes, Clichés, & Other Misdemeanors: A Binational, Bicultural, Bilingual Journey Through the Unconscious
Ana Maria Carbonell, Diablo Valley College

The Sow
Clay Anderson, Reinhardt University

The Old Switcheroo
Danny Peters, Texas State University

Falling
Lorna Gibb, Middlesex University

Distance
Stanislav Rivkin, Texas State University

The Arrival
Amanda Scott, Texas State University
SATURDAY 4:30 –6:30 PM (Continued)

21 Sat. From Daughters of Medea to Mrs. Maisel
Room: Salon E Chair: Kim Idol, University of Nevada, Las Vegas
The Feminist Adventures of Sabrina, the Teenage Witch
Maria Ripoll Padilla, West Virginia University

Trees and Cyborgs: The Effects of Visual Constructs Within Feminist Critical Theory
Jenessa Kenway, University of Nevada, Las Vegas

Vulnerability and Femininity in the Harry Potter Saga
Aida Asua Lopez, West Virginia University

Is Mrs. Maisel Still Marvelous
Gina M. Sully
University of Buffalo, SUNY

Kim Idol, University of Nevada, Las Vegas

22 Sat. Getting Over the Unspoken Bias Against Quality Poetry: A Look at Ross Talarico’s new book, The Reckoning
Room: Salon F Chair: H. Peter Steeves, DePaul University
Dennis Rohatyn, Independent Scholar
Frank Dobson, Vanderbilt University
Ross Talarico, Mesa College, San Diego

23 Sat. Harryhausen to Jack Kirby
Room: Salon G Chair: Herman Howard, Angelo State University
Harryhausen at 100
James Earp, University of Nevada, Las Vegas

‘I Call This My Symphony of Chaos!’: Jack Kirby’s Black Panther and His Dispossession of the Post Star Wars Hollywood Blockbuster
Jarret Keene, University of Nevada, Las Vegas

Shoshanna Dreyfus: Visibility as a Trap for the Panoptic Surveyor in Tarantino’s Inglorious Basterds
Miranda Wilson, Texas Tech University

The Female Gothic in Rob Zombie’s Horror Film Trilogy The Devil’s Rejects
Carly Hunter, University of Nevada, Las Vegas

Parasocial Interaction Theory and Bruce Lee in the 1972 Film, The Chinese Connection
Herman Howard, Angelo State University
SUNDAY FEBRUARY 23, 2020
CONTINENTAL BREAKFAST ACROSS FROM REGISTRATION DESK

SUNDAY 9:00-10:30 AM

24 Sun. Podcasting Asian American and Pacific Islander Lives in Las Vegas
Room: Salon A Chair: Mark Padoongpatt

Nicole Espinosa, University of Nevada, Las Vegas
Armina Guelas, University of Nevada, Las Vegas
Kristine Bartolome, University of Nevada, Las Vegas
Ava Cariño, University of Nevada, Las Vegas
Jennifer Lo, University of Nevada, Las Vegas
Jean Marie Munson, University of Nevada, Las Vegas
Jim Fong, Urban Nest Realty

25 Sun. From Huey P. Newton to Octavia Butler
Room: Salon C Chair: Chantelle Mitchell, University of Nevada, Las Vegas
Take A Seat: Huey P. Newton’s Infamous Chair and the Power of Black Panther Memory
Laura Fauvor, California State University, Fullerton
The Black Marker
Miracle Gregory, University of Nevada, Las Vegas
The Grace of Coincoin: The Role of an African Woman’s Spirituality and Its Impact on Creole Culture
Patricia Heisser Metoyer, University of Nevada, Las Vegas
The Role of Mediated Black Hair Portrayals Among Black Students
Christine McWhorter, Norfolk State University
Teaching Octavia Butler in a Las Vegas Classroom
Briana Whiteside, University of Nevada, Las Vegas

26 Sun. International Popular Culture
Room: Salon D Chair: Vincent Perez, University of Nevada, Las Vegas
La Escalava Blanca: A Historical Account or Simple Entertainment?
Antonela Verdha, University of Nevada, Las Vegas
Popular Culture and China’s Burnout Millennials
Ying Bao, University of Nevada, Las Vegas
Representations of Immigrants in Contemporary U.S Popular Culture
Vincent Perez, University of Nevada, Las Vegas
SUNDAY 9:00-10:30 AM (Continued)

27 Sun. Gender Perceptions
Room: Salon E Chair: Heather Van Mullem, Lewis-Clark State College
Living in a Hashtag World: Perceptions of Fitness Images on Social Media
Heather Van Mullem and Quante Quintero, Lewis-Clark State College

You Play Like a Girl?: Gender and Image in High School Yearbooks
Heather Van Mullem and Quante Quintero, Lewis-Clark State College

Yvonne Houy, University of Nevada, Las Vegas

Fathers, Daughters, and Redemption for American Masculinity
Nicole Dean, Yavapai College

28 Sun. Indigenous Americans- Portrayal from Heavy Metal to Detective Stories
Room: Salon F Chair: Steven Sexton, University of Nevada, Las Vegas
Run to the Hills, Indians: The Portrayal of Native Americans in Classic Metal Music
Chris Lippard, University of Utah

Out of Place and Running Out of Time: How Indigenous Voices Can Help Solve Anatopisms
Luke Coulter, University of Nevada, Las Vegas

The Assimilation of Bernie Manuelito in the Hillermans’ Navajo Detective Series
Lynnette Porter, Embry-Riddle Aeronautical University

Are You Aware-Wolf? A Cultural Analysis of the Twilight Films and Their Depictions of Indigenous Americans
Katherine Morales, California State University, Fullerton

29 Sun. Barbie to Hulk Hogan
Room: Salon G Chair: Meghann Ryan-Posthumus, Fielding Graduate University
Barbie Goes to Hell
Suzy Fisher, Saybrook University

Did Tales of House Flippers Really Cause the Recession?
Todd Jones, University of Nevada, Las Vegas

Kim Kardashian West’s Post-Camp Couture
Dalia Barghouty, UC Davis

I Stan Billy Porter
Soni Brinkso, University of Nevada, Las Vegas

Wrestling with Crisis: Reflections on Hulk Hogan’s Feud with Gawker
Rebecca Steiner, University of Georgia

Britney’s Low Stakes Visual Aesthetic: Filters, Fedoras, and First Impressions
Nick Barnette, University of Nevada, Las Vegas

Brand Psychology in Beer Culture
Meghann Ryan-Posthumus, Fielding Graduate University
SUNDAY 10:45-12:15 AM

30 Sun.  Creative Panel
Room: Salon A  Chair: Satish Bhatnagar, University of Nevada, Las Vegas
The Super Burger Savior
Josh Lopez, Texas State University

Poetry Reading
Christopher Perkins, University of Nevada, Las Vegas

Dad
Kim Idol, University of Nevada, Las Vegas

Roaring 20s
Kathryn McKenzie, University of Nevada, Las Vegas

As It Already Happens: Portraits of the Post-Truth Age
Samuel Gilpin, University of Nevada, Las Vegas

The Starving Children of the Umberworld
Raluca Comanelea, University of Nevada, Las Vegas

Mathematical Foundations of My Creative Writings
Satish Bhatnagar, University of Nevada, Las Vegas

31 Sun.  Las Vegas: Its Many Scenes
Room: Salon C  Chair: David Schwartz, University of Nevada, Las Vegas
Vegas Brews: Craft Beer and the Birth of a Local Scene
Michael Borer, University of Nevada, Las Vegas

History of Gambling in Las Vegas
Felicia Campbell, University of Nevada, Las Vegas

Where Angels Tread: The Art and Architecture of Guardian Angel Cathedral in Las Vegas, Nevada
William and Patricia Kirtley

Italy Far from Italy: A Qualitative Study of Montelago Village
Marta Soligo, University of Nevada, Las Vegas

The Religion Industry: Mythologies and the Production of Religious Celebrity
Josiah Kidwell, University of Nevada, Las Vegas
SUNDAY 10:45-12:15 AM (Continued)

32 Sat.   **Comp Goes Pop! – Analyzing Popular Culture in the Writing Classroom Roundtable**  
Room: Salon F  Chair: Michael Bunn, University of Southern California

James Clements, University of Southern California  
James Condon, University of Southern California  
Michael Bunn, University of Southern California

33 Sun.   **Apocalypses and More**  
Room: Salon D  Chair: Joseph Hoffswell, Western Kentucky University  
Bad Mothers in Sci-Fi  
Claudia Chiang-Lopez, University of Nevada, Las Vegas

The Post-Apocalyptic Pooch: Implications of Domesticated Canines in Post-Societal Narratives  
Larry Beason, University of Southern Alabama

How to Keep Your Brain Without Losing Your Heart: Teaching Ethics Through the Zombie Apocalypse  
Bryan Hall, Regis University

Utopian Hobo: Trains, Hitchhiking and Route 66  
Karrie Bowen, Penn State Erie-The Behrend College

34 Sun.   **A Literature Potpourri**  
Room: Salon E  Chair: Anna Bates, Empire State University  
The White Girl on the Train: Domestic Thrillers’ Race Problem  
Rasina Tanvir, Washington State Vancouver

The City, the Horse, and Lucrecia Neves: A Psychoanalysis on Domestication in Clarice Lispector’s *The Besieged City*  
Alexander Valle, University of Nevada, Las Vegas

When the Nose Takes Center Stage: An Ethical Analysis of Richard Selzer’s Short Story *The Sympathetic Nose*  
Gudrun Grabher, University of Innsbruck/Austria

Care Ethics, Relational Autonomy, and *What Alice Forgot*  
Julie Wilhelm, National University

Anthropomorphism in Late 19th Century Dime Novels  
Sarah Cain, Northern Illinois University

The Struggle is Real: Characterization in Woody Guthrie’s *House of Earth*  
Brenda Brown, University of Science and Arts of Oklahoma

‘These States’: Ginsberg, Whiteman, and the American Nations  
James Altman, University of Nevada, Las Vegas
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