

H Peter Steeves

H. Peter Steeves is Professor of Philosophy and Director of the Humanities Center at DePaul University where he specialized in phenomenology, ethics, and philosophy of science. Steeves is the author of several books, including *Founding Community* (Kluwer, 1998); *Animal Others* (SUNY 1999); *The Things Themselves* (SUNY, 2006); *Beautiful, Bright, and Blinding* (SUNY, 2017); and the forthcoming *Being and Showtime* (Northwestern U P, 2018). Steeves has published more than 130 book chapters and journal articles, and has been the recipient of a Fulbright Fellowship and NEW grants, has been a Fellow at Princeton and Stanford, and was a member of an astrobiology research group at NASA Ames. He was chosen in 2011 by Rate My Professor as one of the “Top 15 Best Professors in the United States.” His current research focuses primarily on cosmology and astrobiology – on the origin events of both the cosmos and life.

In celebration of the upcoming 50th anniversary of the Apollo 11 moon landing, Professor Steeves’ keynote address will address from first orbits, to the moon, to Mars, and beyond, exploring the aesthetics, ethics, politics, and social-cultural import of space travel, inaugurating the thirty-first annual FWPCA/ACA with an evening featuring live dance performances and out-of-this-world surprises.

Sean Clark

Sean Clark is a screenwriter and award-winning playwright. He has more than thirty produced scripts to his credit as a writer and over a hundred more as a producer. His writing credits include *Coach*, *Evening Shade*, *Northern Exposure*, *Early Edition*, *Sliders*, *Sirens* and several others including five series pilots. His play *Eleven-Zulu* won the Lorraine Hansberry Award for the Best New Play dealing with the Black experience in America. He wrote one of the very first episodes of *Northern Exposure* which has been honored by the Writers Guild of America as one of the 100 Best Written Television Shows of all time. He is a member of the Writers Guild and the Dramatists Guild of America.

His lunch presentation will discuss the creative efforts of our entertainers, confronting the demands of art and the diverse elements that go into making television.

FWPCA/ACA 31th Annual Conference

Sponsored By:

College of Liberal Arts and English Department
University of Nevada, Las Vegas
The Policy Studies Organization
Westphalia Press

Felicia F. Campbell, Conference Chair
Marc Aramini, Program Coordinator

Friday February 22, 2019

4:30-7:00 PM Registration
Across From Salon B
Palace Station Hotel & Casino

Keynote Address

FWPCA in Spaaaaace

H. Peter Steeves
Professor of Philosophy
Director, The Humanities Center
DePaul University

Danielle Meijer
Instructor of Philosophy
DePaul University
Artistic Director/ Aleph World

Sarah M. Moser
Aerialist, Dancer, and Stuntwoman

SATURDAY FEBRUARY 23, 2019
Continental Breakfast Starting at 7:45
Across From The Registration Desk

SATURDAY 8:00 AM -9:45 AM

1 Sat. Yesterday Every Day in Television and Theater

Room: Salon A Chair: Thomas Weyant, Black Hills State University

1980-Something: Nostalgia and Positive Psychology on ABC's *The Goldbergs*
Meghann Ryan-Posthumus, Fielding Graduate University

Television's "New Man" Persona: Nostalgia and Masculinity in ABC's *The Goldbergs*
Erika Engstrom, University of Nevada, Las Vegas

Politics, Pollution, Narcissism: 19th Century Norwegian Drama in Today's American Theatres
Carolyn Boiarsky, Purdue University

Santa Claus was a Hippie: The Politics of Sixties Christmas Specials
Thomas Weyant, Black Hills State University

2 Sat. Intertextuality and Architextuality in Popular Culture

Room: Salon C Chairs: Maria Alberto, University of Utah

"I don't need to be carried, bro": *Survivor* Edgic and Knowledge Communities
Andrew Bumstead, University of Utah

Bioculturalism and Embodied Viewing in *Requiem for a Dream*
Elizabeth Strong, University of Utah

Gaming Experience and Colonial Critique in *Spirit Island*
Megan Tyler, University of Utah

Bots and the Expansion of Popular Culture Storytelling
Maria Alberto, University of Utah

3 Sat. (Mis)Perceptions and Portrayals in Popular Media

Room: Salon D Chair: Regina Judge, Montclair State University

Broadband Infrastructure and Affordability: A Threat to Popular Culture in Communities of Color
Alisa Valentin, Communications Justice Fellow

Powering Down: Theoretical Frameworks for Observing Agency in Our Smartphones
Daniel Okamura, University of Nevada, Las Vegas

The Attention Span Crisis, the Rise of Long Form Conversation and the Intellectual Dark Web: Why Technology's
Impact is Largely Unpredictable
Clayton Cobb, University of Nevada, Las Vegas

Twitter in the Courtroom: Do You Object?
Regina Judge, Montclair State University

SATURDAY 8:00 – 9:45 AM (Continued)

4 Sat. Not All Heroes Are Marvelous

Room: Salon E Chair: Micky Small, Arizona State University

Dystopian Worlds in Batman Comics

David Jurvelin, University of Nevada, Las Vegas

A Textual Analysis of the Marvel Netflix Series *Luke Cage*

Christin Smith, Maryland

Supergirl's Alex Danvers: A New Kind of Lesbian Action Hero

Micky Small, Arizona State University

5 Sat. A Sporting Chance

Room: Salon F Chair: David Sedman, Southern Methodist University

You'll Never Walk Alone: Soccer and Sectarian Identity in Northern Ireland during the Troubles

Abigail Bernhardt, Marquette University

#JustDoIt #ImWithKap: Exploring College Students' Perceptions Regarding Social Implications of Colin Kaepernick's Usage of Agenda Building Concepts

Morgan D. Kirby, Norfolk State University

The Original TNT: The First Sports Television Network

David Sedman, Southern Methodist University

6 Sat. Contemporary Culture: From Nutrition, Ethics, and Entertainment

Room: Salon G Chair: Steve Reschly

A Dramatic Analysis of "Wasted! The Story of Food Waste": Viewing A Lens of Sin

Alyssa Kahn, University of Nevada, Las Vegas

Fast Food Nation and Hamburger Prison

Maria Saavedra Reinaldo, West Virginia University

I Tied her up to Save Her Life: Exploring Ethics in *Red Dead Redemption*

Steven A. Thornberry and Robyn R. Rohde, College of Southern Nevada

The Influence of Dystopian Fiction on Young Adult Readers

Sarah Ann Cook, Heritage University

SATURDAY 10:00 AM – 12:15

7 Sat. The Production and Regulation of Sexual Personas and Economies in Las Vegas

Room: Salon A Chair: Lynn Comella, University of Nevada, Las Vegas

Fame and Loss of Self in Las Vegas: Selfhood and Capitalist Subjectification in Contemporary Trans Pornography

Sophia Pezzuto, Australian National University

Sin City? Not So Much

Victoria R. Hartmann, Erotic Heritage Museum

From Los Angeles to Las Vegas: Measure B and the Shifting Geography of the U.S Pornography Industry

Lynn Comella, University of Nevada, Las Vegas

SATURDAY 10:00 AM – 12:15 (Continued)

8 Sat. The Issues of Academia, from Instruction to Regalia

Room: Salon C Chair: Sheila Bock, University of Nevada, Las Vegas

Teaching with “The Force”: What Star Wars Can Teach Educators about Classroom Pedagogy
William Visco, University of North Texas

One Good Way of Introducing Poetry to Your Students
Ross Talarico, Palomar College

Emotional Language in Popular Culture
Milford A. Jeremiah, Morgan State University

The “True Self” – Hot or Not?” An Examination of the Changing Loneliness Epidemic through *Felicity* (1998) and *BoJack Horseman* (2018)
Stephen Lee Tsai, Mills College

“One Eternity Later”: Media Intertextuality in Decorated Mortarboards (CHANGED?)
Sheila Bock, University of Nevada, Las Vegas

9 Sat. Power, Glory, and Horror

Room: Salon D Chair: William Nesbitt, Beacon College

The Rise, Fall, and Redemption of the Star Wars Saga
Russell Bennett, University of Nevada, Las Vegas

J.R. and Friends and the Discussion of Unconstrained Power in Recent Marvel Comics Sourced Films
Kim Idol, University of Nevada, Las Vegas

There’s Something on It: Repression, Return, and Video Tape in *The Ring* and *Universal Harvester*
Emily Naser-Hall, University of Kentucky

Mi Palacio Es Su Palacio: Latin Identity in the Disney Universe
Macarena Llamas Molina, West Virginia University

Women Film Directors: Why Having More Matters
Alyson Arsen, University of Nevada, Las Vegas

“I’m Not Interested in the Point of View of the Establishment”: Roots, Messages, and Aesthetics in *Battle Beyond the Stars* and *Death Race 2000*
William Nesbitt, Beacon College

SATURDAY 10:00 AM – 12:15 (Continued)

10 Sat. Respect, Horror, and Home Identities

Room: Salon E Chair: Daniel Ferreras Savoye, West Virginia University

Losing Meaning and Money: The Failure of Paul McGuigan's *Victor Frankenstein*
Beatriz Gomez, West Virginia University

Action Woman or Woman of Action? Feminist Adventures in *The Hunger Games*
Sofia Gonzalez Ruiz, West Virginia University

1950s B-movie Horror as Subtext for Teenage Angst
Zac Hestand, Busan Women's College

YAS KWEEN: The Veneration of Queenly Figures in Pop Culture Past and Present
Maggie McDonald, West Virginia University

How to Be a Postfeminist: A Critical Discourse Analysis of Celebrity Culture, Sexual Messages, and Feminism in
Amber Rose's *How to be a Bad Bitch*
Melvin L. Williams, Pace University
Tia C. M. Tyree, Howard University

Definitions of the Fantastic
Daniel Ferreras Savoye, West Virginia University

11 Sat. Is It Magic? Beyond Technology

Room: Salon F Chair: Scott Melton

Drop Shop: Online Lectures as Radio Broadcasts
Eric Holmes, Purdue University Global

Popularizing the Room: On Screen Representations of the Recording Studio
Marley Rosner

"The Devil's Puppet Strings": Analyzing Technology and Desire in Las Vegas
Alexander Foy, California State University, Fullerton

The Modern Witch and Women's Empowerment
Shana Reed, West Virginia University

Roadside Picnic and Censorship
Kevin F. Boyle

From Talismans to Tote Bags: The Evil Eye in Old and New Guises
James Kirkland, East Carolina University

12 Sat. Publication Panel

Room: Salon G

Carl Sederholm, Brigham Young University
Philip Hand, Fiction Author
Satish Bhatnagar, University of Nevada, Las Vegas

SATURDAY 12:30 PM

Lunch and Presentation

Art and/or Sausage: How TV Gets Made
Sean Clark
Screenwriter and Playwright

University of Nevada, Las Vegas
Grand Ballroom Salon B

SATURDAY 2:00 PM – 4:15 PM

13 Sat. Homophobia's Spits, Punches and Silence: Masculinity and Sexuality Issues in Music, Film and Sport

Room: Salon A Chair: Stacey Macias, California State University

The Aids Epidemic, Gobbing and Punk as Contagion in *Cruising*
Marlen Rios-Hernandez, University of California, Riverside

“We Can Find Different Heroes.” Manny “Pac-Man” Pacquiao, Diasporic Citizenship and Neocolonial Inequities
Constancio R. Arnaldo, Jr. University of Nevada, Las Vegas

“Y’all Don’t Hear Me”: Unseeing Black Sexuality, from TLC to Eazy-E
Lily Lucas Hodges, University of California

14 Sat. Blood and Beyond in Cinema

Room: Salon C Chair: Carly Hunter, University of Nevada, Las Vegas

Nostalgia and Octane: Historical Film Analysis of Route 66 Through Cars and Modern Marvels
Karrie A. Bowen, Penn State Erie- The Behrend College

The Gun that Wasn’t There: Handguns and Identity in Clint Eastwood Movies
John Miller, National University

War and Romance in *The Wind Rises*: An Examination of Source Materials in Hayao Miyazaki’s Biopic-Drama
Alex Valle, University of Nevada, Las Vegas

From Lady Wrestler to Warrior Princess: Re-examining the Legacy of Joanie “Chyna” Laurer
Steven Tutino

Masking the Mother: The Function of the Mask in the Slasher Film Genre
Charles Hicks, Peru State College

Blood, the Bestial, and Feminine Rage: Dystopian Tendencies in *Carrie* and *The Road*
Carly Hunter, University of Nevada, Las Vegas

SATURDAY 2:00 – 4:15 PM (Continued)

15 Sat. Dread and Darkness in Contemporary Entertainment

Room: Salon D Chair: Seth Vannata, Morgan State University

Posthuman Gothic New Orleans in *The Originals*

Verena Bernardi, Saarland University

What Would Jerome F. Davies Do? Chopping Up *Black Mirror's* “Bandersnatch”

Adam Davis, Nevada State College

Dread, Terror, and Anxiety in Recent Made-for-TV Crime Dramas

Rich Logsdon, College of Southern Nevada

Literary Necrogeography: The Spatial Relevance of Ghosts in Literature

Viv Eliot, Central Texas College

Independent Factors in the Moral Metaphysics of *The Good Place*

Seth Vannata, Morgan State University

16 Sat. The Natural World of Landscapes: Paradise or Dystopia?

Room: Salon E Chair: Francis Moi Moi, University of Nevada, Las Vegas

The Geography of Richard Russo

Joseph Manzo, Concord University

Wild and Free: Wilderness Isolation and Fire Lookouts in the Writing of Strayed, Kerouac, Snyder, and Whalen

Ray Clines, Jacksonville University

Amaryllis – A Graphic Novel by Antonela Verdha

Antonela Verdha, University of Nevada, Las Vegas

Who Were the Rosarians? Identifying Rose-Growing Hobbyists through Articles in Early Twentieth Century

Popular Magazines

Julia R. Tryon, Providence College

Apocalypse and Dystopia: Pacific Cultural Landscapes

Francis Moi Moi, University of Nevada, Las Vegas

SATURDAY 2:00 – 4:15 PM (Continued)

17 Sat. The Power of Music

Room: Salon F Chair: Chris Lippard, University of Utah

Through a Glass, Groovy: Bethel Woods Center for the Arts Celebrates Woodstock's Fiftieth
Anna Bates, Empire State College

The Evolution of Kanye West: Negotiation and Celebration of the Self through Artistry
Anthony Farris, University of Nevada, Las Vegas

My Name is Prince: The Personal, Professional, & Political in the Symbol
Chris Aguilar-Garcia, Antioch University Los Angeles

Oblique Songwriting 101: Rusting Locally with Neil Young
David M. Jones, University of Wisconsin at Eau Claire

"Jamaicana": America's Introduction to Reggae Music at the 1964 New York World's Fair
Jay Coughtry, University of Nevada, Las Vegas

Resistance and Accommodation through Metallica: Metal Music on the Navajo Reservation
Chris Lippard, University of Utah

18 Sat. Creative Panel

Room: Salon G Chair: Philip Baruth, University of Vermont

Last of the Icemen: Stories

Mark D. Baumgartner, East Tennessee State University

Dog and Cat Poems

Joseph Chaney, Indiana University South Bend

Dark and Light

April Vomvas, University of Nevada, Las Vegas

Gambling on Fertility

Lorna Gibb, Middlesex University

Starkid: Chapter One: "J&H Headquarters"

Josh Lopez, Texas State University

Desire and Cemeteries

Raluca Comanelea, University of Nevada, Las Vegas

When You Have Been in an Accident

Stanislav A. Rivkin, Texas State University

A Further Reading from The Book of Labradors"

Philip Baruth University of Vermont

SATURDAY 4:30 –6:30 PM

19 Sat. The News: What Can We Really Know?

Room: Salon A Chair: Christine McWhorter, Norfolk State University

Cultural Impact on Greeting in News Interviews
Abdulrahman Alfahad, King Saud University

Reluctant to Criticize: The Universities that Rejected a Press Council
Stephen Bates, Greenspun School of Journalism and Media Studies

The Apollo 11 Moon Landings on CBS Television from 1969, 50th Anniversary
Herman Howard, Angelo State University

Fake News and Failed Friendships: An Analysis of Trump, Pecker, and the National Enquirer
William Kirtley, Central Texas College
Patricia Kirtley

Not Just Fake News: Why Democratization in the Journalism Industry Warrants News Media Literacy, Now
Christine McWhorter, Norfolk State University

20 Sat. Life in Hell: The Legacy of Matt Groenig

Room: Salon C Chair: Timothy M. Dale, University of Wisconsin-La Crosse

Disenchanted by *Disenchantment* from Subversion to Diversion
Mario Juarez Sanchez, West Virginia University

Disenchantment and the Quest for Authentic Identity
Joseph J. Foy, Marian University

“Freedom and Possibility in the World of Tomorrow”: Liberty and Choice in *Futurama*
Timothy M. Dale, University of Wisconsin-La Crosse

21 Sat. Representation and Survival in the Midst of Anxiety and Suppression

Room: Salon D Chair: Frank E. Dobson, Jr, Vanderbilt University

Octavia Butler in the Age of Donald Trump
Briana Whiteside, University of Nevada, Las Vegas

Dancing Under the Guise of Suppression: What *The Handmaid’s Tale* Means in 2018
Kayley Hopster, University of Nevada, Las Vegas

Containment, Contamination, and Critique: The Domesticity of Nuclear Anxiety in Judith Merrill’s *Shadow on the Hearth*
Jessie Ritche, Southern Illinois University Carbondale

“Regular Black People Living Life”: Race, Gender, and Feeling *Insecure*
Danielle Fuentes Morgan, Santa Clara University

A Frozen Women’s Rise: Negotiation between Tradition and Modernity
Rocio Jimenez Segura, West Virginia University

Black Images Unveiled: The (Auto)Bio Pics of Richard Pryor and Natalie Cole
Franke E. Dobson, Jr, Vanderbilt University

SATURDAY 4:30 –6:30 PM (Continued)

22 Sat. Bonds and Barriers in Poetry and Language

Room: Salon E Chair: Samuel Gilpin, University of Nevada, Las Vegas

King Kendrick, Prince Hamlet, and Politicized Verse

Annalisa Palmer, University College London

A “Voice So Strangely Musical”: Levinas and Facial Disfigurement in Kenneth Sherman’s Poems *Words for Elephant Man*

Gudrun M Grabher, University of Innsbruck

Appropriating Art: When the Fan Becomes the Author

Laura Brescane Nicolas, West Virginia University

Spanglish: That is the Way I Write ¿Y Que?

Marcos Orcastegui Herbera, Sr. West Virginia University

Good Fences Make Good Neighbors: Pythagoreanism in “Directive,” “Mending Wall,” and “The Road Not Taken”

James Altman, University of Nevada, Las Vegas

The Mimesis of the Ambient Movie Star: Heath Ledger in Tan Lin’s *Heath Course Pak*

Samuel Gilpin, University of Nevada, Las Vegas

23 Sat. The Marvelous Depths of Genre

Room: Salon F Chair: Julie Johnson, University of Nevada, Las Vegas

Literary Traditions of Hoover Dam: Dam Writing and/as Science Fiction

Tim Yamamura, Northern Arizona University

Frodo Baggins and the Hero’s Cycle: The Use of Monomyth in *The Hobbit*

Larry Burriss, Middle Tennessee State University

Crouching Colonizer, Hidden Racism: An Analysis of Orientalism in Kenneth Branagh’s Adaptation of *As You Like It*

Julianna Crame, University of Nevada, Las Vegas

But is It Native Art? Identity and Steven Paul Judd

Steven Sexton, University of Nevada, Las Vegas

“Either a Benefit or a Hazard”: Thought Experiments in Philip K. Dick’s *Do Androids Dream of Electric Sheep?*”

Elvira Godek-Kirylyuk, University of Illinois at Chicago

Transatlantic Noir: The Atmospheric Sublime and American Detective Fiction

Garland D. Beasley, University of Nevada, Las Vegas

SATURDAY 4:30 –6:30 PM (Continued)

24 Sat. Toxicity: Beyond Masculine and Feminine

Room: Salon G Chair: Steve Rosenstein, New York College of Technology

Will the New German Man Please Stand Up? Hegemonic Masculinity in Nazi Propaganda and German Cinema
Isaac Carmichael, Missouri School of Journalism

The Dread of #GamerGate: Queer Postures in *Night Trap* and *Alien: Isolation*
Christopher B Patterson, University of British Columbia

Abortion in the American Imagination: Social Realities and Imaginative Identification in the Literature of Abortion
Cody Gambino, University of Nevada, Las Vegas

Suburban Samurai – James Clavell’s *Shogun* as a Guide to Manhood
Steve Rosenstein, New York College of Technology

SUNDAY FEBRUARY 24, 2017

CONTINENTAL BREAKFAST ACROSS FROM REGISTRATION DESK

SUNDAY 9:00-10:30 AM

25 Sun. Re/De-Centering the Narrative: From Women in Love to Men on their Knees

Room: Salon A Chair: Laura Decker, Nevada State College

All the Single Ladies (Put a Ring on it): Chick Lit’s Representation of the Modern Woman
Jessica Abell, Nevada State College

Pushed Out and Left Out: Criminalization of Black Girls and Abandonment of Black Women
Kourtney Dean, Nevada State College

Hell Hath No Fury Like a Man Scorned: An Examination of Violence Against Women in Comics
Rebecca M. Pines, Nevada State College

An Invitation to 21st Century Rhetors from 19th Century Women Writers
Nanette Hilton, University of Nevada, Las Vegas

Kneeling Down to Rise Up: The Development of Black Athletic Protest Through the Lens of Negrescence
Ariel Hamilton, Nevada State College

SUNDAY 9:00-10:30 AM (Continued)

26 Sun. A Spectrum of Sexuality

Room: Salon C Chair: Gina M. Sully, University of Nevada, Las Vegas

Delusions of Power and “Other”: Vampires as Allegory for Understanding Incel Behavior
Ruth Larmore, University of Nevada, Las Vegas

Bayliss, Bisexual Detective: Living within Binaries
Claudia Chiang-Lopez

Hope, the Domestic Noir, and *The Girl on the Train*
Julie Wilhelm, National University

Gonzo Feminism: The Regendering of Evil in the Works of Gillian Flynn and Other Contemporary Authors
Jessica Dionne, North Carolina State University

If Midge Knew Susie: Class and Sexuality in the Marvelous Mrs. Maisel
Gina M. Sully, University of Nevada, Las Vegas

27 Sun. Fantastic Masculinity

Room: Salon D Chair: Heather Lusty, University of Nevada, Las Vegas

Jack Kirby: Monsters and Masculinity
Jarret Keene, University of Nevada, Las Vegas

A “Bara” by Any Other Word: Shifting Gender Expectations in *Boarding School Juliet*
Gary Lindeburg, University of Nevada, Las Vegas

Becoming a Man in Gene Wolfe’s *Wizard Knight*
Marc Aramini, University of Nevada, Las Vegas

Be All You Can Be: A Novel
Tiger Byrd Pournell

28 Sun. The Pendulum Swings Authoritatively

Room: Salon E Chair: Caitlin Hippler, Nevada State College

Did Trump Win Because He Had the Better Story?
Todd Jones, University of Nevada, Las Vegas

A Broken Society Yields to an Authoritarian New Order
Tom Lansburg, Middlesex County College

Flamenco Divas in Modern Spain, Pop culture, Fascism, Trash TV and Ole!
Sergio Martinez Rey, University of Utah

Early Chinese Animation: Social Propaganda of Twentieth Century China
Caitlin Hippler, Nevada State College

SUNDAY 9:00-10:30 AM (Continued)

29 Sun Beyond Borders

Room: Salon F Chair: Vincent Perez, University of Nevada, Las Vegas

Claiming Space: A Rewriting of History through “Immigrants (We Get the Job Done)”
Karla Rodriguez Beltran, UC Davis

Translating Emotion: A Percian Semiotic Analysis of Indexicality in *Remember Me (Recuerdame)*
Oscar Escudero, College of Southern Nevada

Gil Cuatrecasas: A “Rediscovered Master” Who Colored American Art in the 1960s and 1970s
Kirstin L. Ellsworth, California State University, Dominguez Hills

“Send Them to the Insane Asylum”: Print Culture and Immigration in Early Los Angeles
Vincent Perez, University of Nevada, Las Vegas

SUNDAY 10:45-12:15 AM

30 Sun. First Comes Love, Then Comes Fortnite – Four Collections of Original Poetry and Popular Culture

Room: Salon A

Chair: Heather Lang-Cassera and Laura Decker, Nevada State College

The Room Which You Once Entered

Andrew Romanelli, Nevada State College

What Happens Next?

Liz Galvez, Nevada State College

Off Duty Elvis

Jennifer Battisti, Nevada State College

#fortheloveoffortnite

Rebecca M. Pines, Nevada State College

31 Sun. Much More Than a Game

Room: Salon C Chair: Amy Green, University of Nevada, Las Vegas

A Remnant Made Whole: Echoes of Joachim of Fiore in *RWBY*

Matthew S. Dentice, University of Nevada, Las Vegas

The Merciful Protagonist: The Human Soul as a Moral Compass in Katsura Hoshino’s *D. Gray-man* and Hiromu Arakawa’s *Fullmetal Alchemist*

Chantelle Mitchell, University of Nevada, Las Vegas

Life in the Commonwealth: Gameplay and Dystopian Narrative in *Fallout 4*

Aly Hiko, University of Nevada, Las Vegas

A Cure for Toxic Masculinity: Male Bonding and Friendship in *Final Fantasy XV*

Amy Green, University of Nevada, Las Vegas

SUNDAY 10:45-12:15 AM (Continued)

32 Sun. Digital Realities

Room: Salon D Chair: Cristina Bodinger-deUriarte, California State, Los Angeles

Digital Political Discussion Cultures: A Comparative Perspective

Daniela Wawra, University of Passau

Digital Dystopias and Civic Responsibilities

Chelsi Sayti, University of Nevada, Las Vegas

Digital Horror as the Modern Folklore

Kate Lauer

Advice Columns and Digital Life Conflict

Cristina Bodinger-deUriarte, Cal State LA

34 Sun. (Mis)Perceptions and Portrayals in Popular Media

Room: Salon E Chair: Mark Maynard, Truckee Meadows Community College

The Plight of the Veteran in Netflix's *The Punisher*

Robert Lively, Truckee Meadows Community College

Racism and the Jewish Diaspora in *The Witcher*

Erek Lively, University of Nevada, Reno

Forever West

Mark Maynard, Truckee Meadows Community College

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