

H Peter Steeves

H. Peter Steeves is Professor of Philosophy and Director of the Humanities Center at DePaul University where he specialized in phenomenology, ethics, and philosophy of science. Steeves is the author of several books, including *Founding Community* (Kluwer, 1998); *Animal Others* (SUNY 1999); *The Things Themselves* (SUNY, 2006); *Beautiful, Bright, and Blinding* (SUNY, 2017); and the forthcoming *Being and Showtime* (Northwestern U P, 2018). Steeves has published more than 130 book chapters and journal articles, and has been the recipient of a Fulbright Fellowship and NEW grants, has been a Fellow at Princeton and Stanford, and was a member of an astrobiology research group at NASA Ames. He was chosen in 2011 by Rate My Professor as one of the “Top 15 Best Professors in the United States.” His current research focuses primarily on cosmology and astrobiology – on the origin events of both the cosmos and life.

His keynote address celebrates the 30th anniversary of the FWPCA/ACA and the enormous contribution of Dr. Felicia Campbell to the field of popular culture and its serious academic study. It will also highlight Dr. Steeves’ prodigious and eclectic talents, with a lecture, live dance performance, improv presentations, and other interactive media elements, ranging from humor to the history of western philosophy.

Jarret Keene

Jarret Keene is an Assistant Professor in Residence in the English Department at the University of Nevada, Las Vegas, where he teaches creative writing and ancient literature. His fiction, essays, and verse have appeared in literary journals like *New England Review*, *Carolina Quarterly*, and the *Southeast Review*. He has written several books – travel guide, rock band biography, poetry collections – and edited acclaimed anthologies like *Las Vegas Noir* and *Dead Neon: Tales of Near-Future Las Vegas*. For more than a decade, Keene was the contributing music editor at *Vegas Seven* magazine and a book critic at *Tucson Weekly*. Before becoming a college instructor, he made real money writing helicopter-maintenance manuals and casino-employee newsletters. Keene is currently working on a critical biography of comic-book legend Jack Kirby, co-creator of Captain America, Iron Man, Thor, Hulk, Ant-Man, X-Men, Avengers, Fantastic Four, Silver Surfer, and so many more.

FWPCA/ACA 30th Annual Conference

Sponsored By:

College of Liberal Arts and English Department
University of Nevada, Las Vegas
The Policy Studies Organization
Westphalia Press

Felicia F. Campbell, Conference Chair
Marc Aramini, Program Coordinator

Friday February 23, 2018

4:30-7:00 PM Registration
Across From Salon B
Palace Station Hotel & Casino

Keynote Address

A Funny Thing Happened on the Way to the 30th
Anniversary of the FWPCA"

H. Peter Steeves
Professor of Philosophy
Director, The Humanities Center
DePaul University

Danielle Meijer
Lecturer in Philosophy, DePaul University

Pete Parsons
Professional Improv Comedian

SATURDAY FEBRUARY 24, 2018
Continental Breakfast Starting at 7:45
Across From The Registration Desk

SATURDAY 8:00 AM -9:45 AM

1 Sat. Publish and Prosper!
Room: Salon A Chair: Kathy Merlock Jackson, Virginia Wesleyan University
Kathy Merlock Jackson, Virginia Wesleyan University
Gina Sully, University of Nevada, Las Vegas
Carl Sederholm, Brigham Young University

2 Sat. Choreographing Intimacy: Simulated Sex Acts in/as Performance
Room: Salon C Chairs: Scott Magelssen, University of Washington
Staging Desire in the Anthropocene
Angette Spalink, Weber State University

Behind the Thong or the Full Monty: Class, Status, and Phallic Display in Male Strip Show(s)
John Paul "JP" Staszal, California University of Pennsylvania

Slimming Sex: Lap Dances as Art and Labor in the Strip Club, 1980s – Present
Scott Magelssen, University of Washington

3 Sat. The Large Implications of the Small Screen
Room: Salon D Chair: Steven Reschly, Truman State University
From *The Hollow Crown* to *Game of Thrones*: Shakespearean Politics on the Small Screen
Paul Tyndall, Kwantien Polytechnic University

Elements of Norman Lear's *Good Times* X
Herman Howard, Angelo State University (sat)

Rick and Morty: Camus' *Theater of the Absurd* and Nietzsche's Concept of Power.
Braden Agueros, Eastern Washington University X

Zhuangzi Vs *Rick and Morty*: Philosophizing through Humor
Jeremiah Serrell, Eastern Washington University

4 Sat. From the Political to the Personal in Film Genres
Room: Salon E Chair: Garland Beasley, University of Nevada, Las Vegas
Brokeback Mountain: A Study of the Correlation between Landscape and Social Consciousness
Inigo Martin-Moral, West Virginia University

To Choose or Not to Choose Life: That Is *Trainspotting*
Javier Garcia del Pina, University of West Virginia

An American Nightmare: A Study of Nancy in the Original and Remake of *A Nightmare on Elm Street*
Diana Estaire Cabanas, West Virginia University

Judy, Judy, Judy: Garland's Greatest Gamble
Dennis Rohatyn

SATURDAY 8:00-9:45 (Continued)

5 Sat. Diverse Scholarship on History, Society, and More

Room: Salon F Chair: Stephen Papon, St. Lawrence University

23 Days: Orson Welles, Republic Pictures and the FBI in the Summer of 1947

Daniel T. Durbin, University of Southern California

Film as a Political Agent: A Study of America Cold War Propaganda 1947-1964

Robert Kerlin, Edinboro University

The Success of Gini or the Ever Evolving Story of Branding and Sex

Luc Guglielmi, Kennesaw State University

Bricolage as Scholarship

Stephen Papon, St. Lawrence University

6 Sat. Creative Fiction Panel I

Room: Salon G Chair: Philip Baruth, University of Vermont

Budapest 2015

Timea Sipos, University of Nevada, Las Vegas

Tiny, Audible Sighs

Amanda Scott, Texas State University

The Good Ones

Stanislav Rivkin, Texas State University

The Incurrible Hulk

Joshua Lopez, Texas State University

The Springs

John Blair, Texas State University

A Reading from *The Book of Labradors*

Philip Baruth, University of Vermont

SATURDAY 10:00 AM – 12:15

7 Sat. The Power of Art and Song

Room: Salon A Chair: John D. Chappell, Webster University

Ethical Lessons on Facial Disfigurement through the Lens of a Musical: *Phantom of the Opera*

Gudrun M. Grabher, University of Innsbruck, Austria

Loving the Unique Film, *Loving Vincent*

Lynnette Porter, Embry-Riddle Aeronautical University

Artwork in the Archive: A Creative Solution

Kylie Casino, University of California, Los Angeles

A Long Shadow: The Continuing Influence of Andy Warhol in Art and Media

Stuart Lenig, Columbia State Community College

Who Do You Think You're Fooling? Richard Nixon in Song in the 1970s

John D. Chappell, Webster University

SATURDAY 10:00 AM – 12:15 (Continued)

8 Sat. Decadence, Identity, and Fantasy in Popular Entertainment

Room: Salon C Chair: Jacob Boccio, University of Central Florida, Orlando

Radical Decadence in the Work of Tennessee Williams

Raluca Comanelea, University of Nevada Las Vegas

Harry Potter and the Blockbuster Exhibition

Alke Groppe-Wegener, Staffordshire University, UK

Harry Potter and the Culture of Diversity

Theri Wyckoff, College of Southern Nevada

Reinventing Identities in the 21st Century: Digital Immediacy in *Blade Runner 2049*

Jacob Boccio, University of Central Florida, Orlando

9 Sat. Some Close Literary Examinations

Room: Salon D Chair: Scott Melton

Affect and the City: Phelps' *The Silent Partner* and Poe's "The Man of the Crowd"

Julie Wilhelm, National University

Anxiety and Acceptance in J.R. Ward's *Lover at Last*

Tammy Wahpeconiah, Appalachian State University

Frost, Erasmus, and the Notion of Folly in "An Old Man's Winter Night"

James Altman, University of Nevada, Las Vegas

A Respectable Animal: Hybridity, Temporality, and the Problem of Work in Karen Russell's Short Stories

Kyle Shook, University of Wisconsin-Madison

A Case for Creative License: "Protect and Defend," A Spy Novel by Jack Valenti

Zach Saltz, University of Kansas

10 Sat. The Strange Worlds of Fantasy and Reality

Room: Salon E Chair: Daniel Ferreras Savoye, West Virginia University

Race, Class, Gender and Zombies

Sandra Ross, University of Southern California

The New Weird

Carl Sederholm, Brigham Young University

Where Have All the Vampires Gone, II: Deconstructing Evil in Allan Cubitt's TV Series *The Fall*

Rich Logsdon, College of Southern Nevada

Final Call: Morley Roberts and Occult Romance

Sharla Hutchison, Fort Hays State University

The Reality of the Fantastic

Daniel Ferreras Savoye, West Virginia University

SATURDAY 10:00 AM – 12:15 (Continued)

11 Sat. Female Empowerment and Image

Room: Salon F Chair: Melinda L. Yeomans, Southern Illinois University

Casting a Wider Lasso: An Analysis of the Cultural Dismissal of Wonder Woman Through her 1975-1979
Television Series
Ian Boucher

No Man's Land: How Wonder Woman Changed the Traditional Female Superhero Narrative
Micky Small, Arizona State University

Cory Everson, Ms. Olympia
Richard Ravalli, William Jessup University

The Figure of the Femme Fatale in *Blade Runner*: From Rachel to Luv
Patricia Rodriguez Moral, West Virginia University

Warrior Queens, Silence Breakers, Super Heroines, and other Embodiment of the Fierce Feminine in Hollywood
Melinda L Yeomans, Southern Illinois University
Patricia Vasquez, Southern Illinois University

12 Sat. Poetry Panel

Room: Salon G Chair: Larry L. Burriss, Middle Tennessee State University

Neon Kids and Other Poems
Kelleen O'Connell Mock, University of Nevada Las Vegas

Poems from Saint Krispy Kreme
Julie Steward, Samford University

Star Wars Sonnets
Joseph R. Chaney, Indiana University South Bend (Friday or Saturday)

The Edge of Chaos
Samuel Merriman Gilpin, University of Nevada Las Vegas

Stewball
Larry L. Burriss, Middle Tennessee State University

SATURDAY 12:30 PM

Lunch and Presentation

**Galactic Rangers and Domesticated Dinosaurs:
A Reconsideration of the Latent Characters of Comics Auteur Jack Kirby
Jarret Keene**

**Assistant Proesor in Residence, English
University of Nevada, Las Vegas
Grand Ballroom Salon B**

SATURDAY 2:00 PM – 4:15 PM

13 Sat. Science Fiction and the Gothic

Room: Salon A Chair: Brooke A. Carlson, Chaminade University

Blinded by the Light: Malka Older's *Infomocracy* and the Gothic Sublime
Garland Beasley, University of Nevada Las Vegas

Defending the Monster: Shelley's Place in Science Fiction
Robert Lively, Arizona State University

"I AM the Interface": Posthumanism and Becoming-AI on *Person of Interest*
Michelle Parke, Carroll Community College

"Is There Scotland in Space?" Brexit and the Imperial Mindset in *Doctor Who*
Christine D. Myers, Monmouth College

Colliding Worlds *On Such A Full Sea*: Lee's Sci-fi Race and Readership
Brooke A. Carlson, Chaminade University

14 Sat. Culture and Entertainment over Time

Room: Salon C Chair: Anna Louise Bates, Empire State College

Exposing "A Vast Secret Improper Correspondence:" The Anti-Obscenity Crusade of the New York Society for the
Suppression of Vice, 1873-1915

David A. Valone, Quinnipiac University

Introducing Beer Culture in a Conservative Mormon Community
Melynda Thorpe, Southern Utah University

1968-1969: Major League Baseball's Rock Bottom and Rebound
Kevin Hogg

The Good, the Bad, and the Ugly: The American Cultural Myth of the Frontier Meets the Wall
Nanette Norris, Royal Military College Saint-Jean

"Nothing but Crows and Methodist Preachers": Circuit Riders in American Popular Culture
Anna Louise Bates, Empire State College

15 Sat. The Complexities of Disney

Room: Salon D Chair: Jonathan Olson, Grand Canyon University

Recuérdate: Positive Cultural Representation in Disney Pixar's *Coco*
Chelsea Adams, University of Nevada Las Vegas

Rightful Heir of Disney? *Ratatouille's* Allegory of Pixar's Relationship to Walt and the Animation Studio
Jonathan Olson, Grand Canyon University

Mickey Mouse and Art History
Diane E. Kontar, The University of Findlay

Seasonal Ethnic Celebrations at Disney California Adventure from 2012 through 2017
Maureen Salsitz, California State University, Fullerton

Who Is Going to Sing Next? Analysis of Gender Roles in Disney Films' Songs
Carmen Torrano Gil, West Virginia University

SATURDAY 2:00 – 4:15 PM (Continued)

16 Sat. Philosophy, Education and Pop Culture

Room: Salon E Chair: Kevin Decker, Eastern Washington University

Pop-Culture, Education, and Philosophy: Creating a K-12 Program

Corey Horn, Eastern Washington University

Philosophy and *Watchmen*

Thomas Voigtlaender, Eastern Washington University

The Block Party: A 20/20 Vision

Elizabeth Herrmann

Light, Darkness and the Balance: The Much Bigger View of the Force in *The Last Jedi*

Terrance MacMullan, Eastern Washington University

The Gallifrey Invariance: Doctor Who's Ontology of Time

Kevin Decker, Eastern Washington University

17 Sat. Romance and Monstrosity in Comics and Movies

Room: Salon F Chair: Joseph Foy, University of Wisconsin

Malice, Metaphysics and Mengele – Holocaust Motifs and the Renunciation of Evil in EC Horror Comics

Steve Rosenstein, New York City College of Technology

Capitalizing on the Monstrosity of King Shark: The Necessary Exploitation of the Hawaiian-ness in DC's Super Villain

Scott Kaalele, University of Hawai'i at Manoa

The Connie Rodd Problem: Technical Communication Comics Avatar Representation in Will Eisner's *PS Magazine*

Rob Watkins, Idaho State University

Romance Fan in Brazil: Interactions between the Fandom and Bloggers in Fan Meetings

Giovana Santana Carlos, DePaul University

Atomic Postfeminist Fury: (De)Constructing the Fighting Fuck-Toy through *Atomic Blonde* and *Mad Max: Fury Road*.

Jordan Luz, University of Hawaii

The Sneetches, the Zax, and too Many Daves: Seuss's Inclusive Answer to Diversity and Difference

Timothy Dale, University of Wisconsin

Joseph Foy, University of Wisconsin

SATURDAY 2:00 – 4:15 PM (Continued)

18 Sat. Black Identities and Intersectionality

Room: Salon G Chair: Frank E. Dobson, Jr. Vanderbilt University

Lavender Menace: Black Women as the Foremothers of Intersectionality

Ariel Phillips, Edinboro University of Pennsylvania

Re-Reading Jeannie Gunn and Laura Ingalls Wilder: Racism, Myth-Building, and Reader Identification in Two “Pioneering Narratives”

Karen Gibson, SUNY Potsdam

Double Consciousness and Racial Appropriation in Jordan Peele’s *Get Out*

Seth Vannatta, Morgan State University

Being Black and Human: Musings on the Career of Clarence Muse

Frank E. Dobson, Jr, Vanderbilt University

SATURDAY 4:30 –6:30 PM

19 Sat. Modern Musical Genres, Social Activism, and Popularity

Room: Salon A Chair: Jay Coughtry, University of Nevada Las Vegas

Popular and Growing; Pro-Palestine Activism and Popular Palestinian Hip-Hop as an Entry Point of Resistance

Aisha Mershani, Gettysburg College

Philosophers and Poets of the Periphery: Educational Revision, Cultural Resistance and Community Resilience in French Hip-Hop

Scooter Pégram, Indiana University Northwest

The Cantankerous Captain Aptos Presents: Hip-Hop and Asian/American Lives

Michael Pak, University of Hawaii at Manoa

“Mother, Will They Try to Break My Balls?” Rock Star Vibe, Cultural Identity, and the Pop Music Market Across Generations

David M. Jones, University of Wisconsin at Eau Claire

Blue Man Group: Audience Self-spectatorship through Blue Man’s Exposure to Rock Concerts and Technology

Haley Flanders, Brigham Young University

Confronting Beatlemania: Atlantic Records’ Search for “The Next Big Thing”

Jay Coughtry, University of Nevada Las Vegas

SATURDAY 4:30 –6:30 PM (Continued)

20 Sat. From the Cottonfield to Conspiracies

Room: Salon C Chair: Geta LeSeur-Brown, University of Arizona

Boston Besieged: Race Betterment, Popular Lectures, and Eugenics in America

Kathy J. Cooke, University of South Alabama

Vegas Strong: The Violent Context of Conspiracy Mythology

Joseph Hall-Patton, University of New Mexico

#Vegasstrong: Leis and Crosses

Colleen R. Hall-Patton, University of Nevada Las Vegas

Next to Me, I Like Cotton Best

Geta LeSeur-Brown, University of Arizona

21 Sat. An Omnipresent Media

Room: Salon D Chair: Timothy Dale, University of Wisconsin

Lacan and the Kardashians: Self and Other in a Social Media World

Craig Hanks and Emily Hanks, Texas State University

Personal Nostalgia in a Social Media World

Meghann Ryan-Posthumus, Fielding Graduate University

Inequality in Entertainment Media: Censorship, Erasure, and Gender Bias

Carlee Jo Blumenthal

Reconsidering Memory in the Digital Era

Daphne Desser, University of Hawaii

Fake News, Reality T.V., and the Twitter Presidency: The Blurring Lines Between Popular Culture and Politics, and What It Means for Democracy

Timothy Dale, University of Wisconsin

Joseph Foy, University of Wisconsin

SATURDAY 4:30 –6:30 PM (Continued)

22 Sat. Creative Fiction Panel II

Room: Salon E Chair: Ross Talarico

We Welcome All Sorts

Heather Lefebvre, Texas State University

Gone and Forgotten

Eric Blankenberg, Texas State University

This New Dark

Chase Dearing, Pittsburg State University

Understudy to a Matinee Jesus

Joseph Dornich, Texas Tech University

Some Ethical Considerations Regarding Ghosts.

Will Caudill, Fayetteville Technical Community College

Gladys Knight, Thanksgiving, and the Blind Pianist... And an Overdue Recollection from an Ineffectual Poet of our Times

Ross Talarico

23 Sat. Surviving a Digital World

Room: Salon F Chair: Scot Kowalewski, Sagina Valley State University

Transcendent Machine: The Embodied Apparatus in VR and 360-Degree Cinema

Adam Davis, Nevada State College

Scamlation or Digization: The Unusual Connection between Medieval Texts and Manga

Robyn Johnson, University of California Riverside

13 Reasons Why: Discussing the (ir)Responsible Media Portrayal of Teen Suicide

Marci Mazzarotto, Independent Scholar

Podcasts: Rethinking the Cultural Phenomenon as Scholarly Activity

Scott Kowalewski and Bill Williamson, Saginaw Valley State University

24 Sat. From Monuments to Trumpery

Room: Salon G Chair: Milford A. Jeremiah, Morgan State University

Should Wrong-Lee Mean No Lee?

Todd Jones, University of Nevada, Las Vegas

Trump, Faulkner and Incest: The Social Pathology of Racism

Vincent Perez, University of Nevada Las Vegas

How the Trump Presidency Haunts the Sixth Season of HBO's *Veep*

Marc Edward Shaw, Hartwick College

From "Bat Boy" to "Build That Wall": How the *National Enquirer's* Coverage of Donald Trump is Redefining the Role of Tabloids in Journalism

Valerie Miller, University of Nevada Las Vegas

Statues and Monuments: Keep Up or Take Down

Milford A. Jeremiah, Morgan State University

SUNDAY FEBRUARY 26, 2017
CONTINENTAL BREAKFAST ACROSS FROM REGISTRATION DESK

SUNDAY 8:00 – 9:30 AM

25 Sun. Ecology and Popular Culture

Room: Salon A Chair: Julia Tryon, Providence College

Song of the Sea Turtle: Carr's *The Windward Road* and Safina's *Voyage of the Turtle*
Kayla Dean, University of Nevada Las Vegas

An Inconvenient Reality: How Misunderstanding the Dynamics of Popular Culture Limits the Efficacy of the Environmental Movement

Ted Greenhalgh, University of Nevada Las Vegas

Hello Gramps: Reading "The Manhattan Projects" as an Oppenheimer

Dorothy Vanderford, University of Nevada Las Vegas

"Sound and Fury, Signifying Nothing": Pollux, Disability, and *The Hunger Games* Rebellion

John Guzman, University of Oregon

Everything You Ever Needed to Know to Be a Successful Rosarian in a Thousand Words or Less

Julia R. Tryon, Providence College

26 Sun. Some Serious Implications of Comedy

Room: Salon C Chair: Ashley Carlson, University of Montana Western

The Revival of the Impersonator on Indian TV "Stage" Comedy Shows

Namrata Jain, Ohio University

Cartoons, Comedy, and More: The Popularity of Jimmy Carter in US TV Shows

Lars R. Vadjina, Eberhard Karls Universitat Tübingen/ University of Tübingen

Louis CK and the Upside-down World of Comedic "Truth"

Nicole Dean, Yavapai College

Shades of Faith in *Orange is the New Black*

Erika Engstrom, University of Nevada Las Vegas

From Wholesome Family to Teen Fantasy: Didacticism and Sensationalism on the WB/CW

Ashley Carlson, University of Montana Western

SUNDAY 8:00 – 9:30 AM (Continued)

27 Sun. Feminism and Intersectionality

Room: Salon D Chair Laura Decker, Nevada State College

Dimensionality for the Modern World

Grecia Lopez, University of Nevada Las Vegas

“You Heard What?” The Strange (and Sometimes True) Folklore of Sex and Gender
Karen Kwasny, Saint Leo University

The Modern Loathly Lady

Kate Shapiro, University of Nevada, Las Vegas

As Much in Common as a Dung Beetle: Looking at Irene Adler through the Lens of Gender Prejudice and Sexism
Olivia Whitehead, Simmons College

The Writing’s/Writings on the Wall: Inter-Woman Messages and Walls as Sites of Activism
Laura Decker, Nevada State College

28 Sun. What Does Society Expect?

Room: Salon E Chair: Gina Sully, University of Nevada Las Vegas

Shameless Women: Reproductive Health and Abortion in Popular Culture

Lauren Pierson, Edinboro University

Childlessness

Lorna Gibb, Middlesex University

Murdering Identity through Symbolic Convergence Theory
Claudia Chiang Lopez, University of Nevada Las Vegas

Redneck Women, Femmes Fatales, and Crazy Ex-Girlfriends: Country Music’s Post-Feminist Wave
Gina Sully, University of Nevada Las Vegas

29 Sun. The Shifting Tides of Gender Representation

Room: Salon F Chair Brooke Carlson, Chaminade University of Honolulu

Loving the Idea of Her: Fincher’s Feminine Films

Madison McNamara, Chaminade University of Honolulu

“No Living Man Am I”: Gender and Choice in Tolkien’s *The Lord of the Rings*
Jennifer Parascandolo, University of Nevada Las Vegas

Atlanta: Satirical Talk Show Edition – Peering into the Cultural Divide of Race and Gender

Jennifer Wojton, Embry-Riddle Aeronautical University

J.R. Anderson, Rollins College

Something Old, Something New, Something Borrowed and Something Blue: Third Wave Feminism, Porn Hub and the Changing Business of Pornography
Robert Scott Stewart, Cape Breton University

SUNDAY 9:45-11:15 AM

30 Sun. Classroom Business and Beyond

Room: Salon A Chair: William Visco, University of North Texas

“Who Passed Through Universities with Radiant Cool Eyes”: Teaching Allen Ginsberg’s *Howl*
William Nesbitt, Beacon College

When in Rome – Caesars Palace: The First Themed Casino in Las Vegas
William M. Kirtley, Central Texas College
Patricia M. Kirtley, Independent Scholar

Advertising and Ideology: A Corporate Battle for Public Values
Laura Powell, College of Southern Nevada

POP! Goes the Classroom: Using Popular Culture to Foster Discussion and Engagement
William Visco, University of North Texas

31 Sun. Video Games and Humanity

Room: Salon C Chair: Shelley Rees, University of Science and Arts of Oklahoma

The Structure of Videogames: Ludic, Narrative, Aural, and Visual Composition in Video Games
Johansen Quijano, Tarrant County College

The Intersection of Tabletop to Tablet Narratives: The Storytelling Influences of Tabletop RPGs
Kevin J. Cordova, California State University, San Bernardino

Teabagging Hector: Vituperation and Boasting in *World of Warcraft* and the Homeric Epic
Carol Poster, Emerita

The Empathetic Function of Non-Human Animals in *Wolfenstein 2: The New Colossus*
Shelley Rees, University of Science and Arts of Oklahoma

32 Sun. Language and Music in Today’s Society

Room: Salon D Chair: Leticia McGrath, Georgia Southern University

“Despacito”: Summer Hit or Future Trend?
Zachary Weiner, Georgia Southern University

Sexism and Degradation of Women in Reggaeton
Taylor Close, Georgia Southern University

Straight Outta Compton: Straight from the Ghetto?
Bodie Fox, Georgia Southern University

SUNDAY 9:45-11:15 AM (Continued)

33 Sun. Of Monsters and Men

Room: Salon E Chair James Maya, California State University, San Bernardino

It Is: Pennywise, the Ultimate Monster, and the Liminal Rhetoric of Feminism/Patriarchal Tensions

Sonya Gonzales, California State University, San Bernardino

The Predator's Guide to Ideology

Dustin Shepherd, California State University, San Bernardino

The Human is Dead: The Humanizing of Killer Franchise

Ryan J. Miller, California State University, San Bernardino

Tesla or Terminator? Anxiety of the Machine

James J. Maya, California State University, San Bernardino

34 Sun. Monsters, Rumor Panics, and Strange (but Sometimes True) Stories of Sex and Gender: Old Traditions in New Guises

Room: Salon F Chair: James Kirkland, East Carolina University

Stephen King's Modern Monsters: From Farmers to Fanatics ... and Clowns

Alexandra Reuber, Tulane University

You Heard What? The Strange (and sometimes true) Folklore of Sex and Gender

Karen Beardslee Kwasny, Saint Leo University

The Curious Case of the Creepy Clowns: The Making of a Modern Rumor Panic

James Kirkland, East Carolina University

35 Sun. Death, Liminality, and Cultural Expression

Room: Salon G Chair: Roberta Sabbath, University of Nevada Las Vegas

Liminality in Dance

Margot Mink Colbert, University of Nevada Las Vegas

Liminality Through a Mathematical Prism

Satish Bhatnagar, University of Nevada Las Vegas

Route 91, Metadata, and the Creation of Urban Mythology: Social Media as Greek Chorus to Las Vegas Tragedy"

Roberta Sabbath, University of Nevada Las Vegas

Thomas Padilla, Visiting Digital Research Services Librarian

SUNDAY 11:30 AM- 1 PM

36 Sun. Rhetoric and Participation in Popular Texts

Room: Salon A Chair: Laura Decker, Nevada State College, Co-Sponsor Leila Pazargadi

I Am Wonder Woman Hear Me Roar: A Feminist Analysis of Women in Comics from the Inception of Wonder Woman to the 21st Century
Rebecca Millard, Nevada State College

Who Watches the Watchmen? The Reader Watcher
Eduardo Mabilog, Nevada State College

Rapping to the People: An Actor Network Theory Analysis of Works by Kendrick Lamar
Kourtney Dean, Nevada State College

Masking Identities in *Civil War*
Chaise Mitchell, Nevada State College

37 Sun. Mythology and Music

Room: Salon C Chair: Heather Lusty, University of Nevada Las Vegas

A Song of War and Healing
Philip Rusche, University of Nevada Las Vegas

Bright Bath of Fire: The Satanic Rock Lyrics of Comics Legend Jack Kirby
Jarret Keene, University of Nevada Las Vegas

Freakaesthetics: Pynchon and Zappa
John Miller, National University

The Utilization of Norse and Eastern European Mythology in *The Witcher 3: Wild Hunt* as Commentary on Environmental Destruction, Xenophobia, and Misogyny
Amy Green, University of Nevada Las Vegas

“By the Light of the Northern Star” – Nordic Myth and Heavy Metal
Heather Lusty, University of Nevada Las Vegas

38 Sun. Millennials Speaking on How Pop Culture Affects Our Future

Room: Salon D Chair: Leticia McGrath, Georgia Southern University

Rise of the Machines
Caleb Beatty, Georgia Southern University

Distancing Society Through Instant Gratification
Stephen Thomas, Georgia Southern University

Pop Culture Leads the Merging of Cultures for Hispanics in the United States
Gracia Dardano, Georgia Southern University
Rachel Rubio, Georgia Southern University

SUNDAY 11:30 AM- 1 PM (Continued)

39 Sun. Some Masculine and Feminine Images in Film

Room: Salon E Chair: : Joseph Cottle, Florida State University

The *Femme Fatale* and Strange Attractors: A Study of Chaos in *Showgirls*

Ryan Molloy, University of Nevada Las Vegas

Shifting Gears and Paradigms at the Movies: Masculinity, Automobility, and the Rhetorical Dimensions of *Mad Max: Fury Road*

Darin Payne

“The Truth is We’re Animals, and Sometimes You Gotta Let it Out”: Representations of Masculinity in the Hollywood Romantic Comedy

Joseph Cottle, Florida State University

40 Sun. East and West

Room: Salon F Chair: Tom Lansburg, Middlesex County College

The Evolution of the Japanese Kabuki Dancer

Debbie Fleshman, University of Nevada Las Vegas

Samurai Champloo: The Cultural Diffusion of Western Culture and Chanbara Anime

Samantha Burfiend, Southern Utah University

Media Portrayals and Responses: images of Being Kashmiri

Steve Winterberg, George Fox University

“The Debased Currency of Reputation, André Malraux’s *The Conquerors* & the Spoils of Celebrity Before the Age of Trump

Tom Lansburg, Middlesex County College

41 Sun. From Children’s Entertainment to the Beaches

Room: Salon G Chair: Kathleen Ja Sook Bergquist, University of Nevada, Las Vegas

Australia’s Bondi Beach in Los Angeles: ‘Aussie’ Beach as Global Culinary Brand

Donna Lee Brien, Central Queensland University, Australia

Committee Cure: Mediating Cultural Difference in Children’s Anime

Bryan Hikari Hartzheim, Waseda University

Ninth Island Fever: Push/Pull Factors for Residents of the Hawaiian Islands to Las Vegas

Kathleen Ja Sook Bergquist, University of Nevada, Las Vegas

SUNDAY 1:15-2:45 PM

42 Sun. Chaos and Disorder

Room: Salon D Chair: Kim Idol, University of Nevada, Las Vegas

Choose Your Own Chaos: Unpredictability, System Collision, and the Agency of the Reader in Second Person Fiction

Claire Morgan, University of Nevada Las Vegas

Non-Linear Storytelling: Practicality in the Film Medium

Gregory Cannioto, University of Nevada Las Vegas

Social Disorder and Forensic Techniques in Caleb Carr’s *Alienist* Novels

Kim Idol, University of Nevada Las Vegas

SUNDAY 1:15-2:45 PM (Continued)

43 Sun. Queer Visions

Room: Salon E Chair: Gina Velasco, Gettysburg College

When Patriarch Becomes Matriarch: *Transparent* and Queering the Family Sitcom
Michael Winetsky, New Roads School

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